

## **Abstract**

The baccalaureate dissertation "The early-maturing work of Sebastiano Luciano (called del Piombo) till 1511 in Venice" deals with the problem of early maturing period of Sebastian's work in Venice before he left to Rome. The first part of the dissertation presents basic information about Sebastian's life, work and a review of his major works. The main part of the dissertation is focused upon Sebastian's youth and the development into genius artist by confrontation with simultaneous artists and their influence. This period brought him acknowledged position between other artists in Venice and Rome. Another part of the dissertation presents the review of art pieces that he made during his early maturing period in Venice and their influence in the work of other artists. The dissertation is concluded by Venice art work catalogue.