

Abstract

The wall paintings of Smíšek chapel in the Church of Saint Barbara in Kutná Hora

The Bachelor thesis presents wall paintings of the Smíšek chapel in the Church of Santa Barbara in Kutná Hora. The main part of the thesis will be especially focused on iconographic description of paintings and art orientation of the artist. At the first the chapel is shortly described then is presented the complicated iconographic plan of paintings. In the next part the date is delineated when paintings were made. Very important part is a question about nationality and art orientation of the artist. Right here is a place mainly for foreign influence which undoubtedly affects the artist. This Bachelor thesis presents the used knowledge and their evaluation.