

The aim of the bachelor thesis „The architecture of Nelahozeves Castle“ was to summarize existing knowledge and to compare different opinions. If it was possible I tried ground opinions which appear correct opposite other by arguments. Emphasis was set to architectural patterns of Sebastiano Serlio. Some of the questions stay still open for example the question authorship of Nelahozeves Castle.

The first chapter of my thesis introduces historical and cultural context and also pays attention in detail to Florian Griespek, the builder of Nelahozeves Castle. In addition, it mentions his earlier construction of the castle in Kaceřov with which the object of my interest has some links. A reference to fortress architecture is also incorporated. This is followed by the main part of the work, the chapter on Nelahozeves Castle. After a general introduction and history of the village, a list of owners and somewhat complicated issue of construction process are presented. A relatively extensive section is devoted to the description and analysis of architecture with an emphasis on the books by Sebastiano Serlio. Links to the Italian and Czech buildings are also briefly mentioned. The last chapter addresses the difficult question of Nelahozeves Castle authorship and is concluded with an overall assessment of the building.