

Abstract

The topic of the bachelor thesis is recently uncovered mural paintings in Saint Catherine chapel in Saint Stephan's Church in Kouřim. Mural paintings were recovered in 2002 and since that time they have been the subject of art-historical research. I would like to contribute with this work to enlarge art-historical knowledge about this extraordinary work and also to offer a new view to chosen problems related to this subject matter. The complex of mural paintings is set to art-historical context of the town Kuřim and its surroundings. The work partially concerns the history of Saint Stephan's Church, which is connected with image of figures of donators on one of the mural paintings and their identification. The importance and the function of the complex of the saint Catherine chapel is described. The consecration to Saint Catherine is substantiated, which is linked up with unique picture of twenty-four angels with musical instruments. The work also pay attention to iconography of the whole image with appointing art parallels from Bohemia /from iconographical to style/. Information of art technique of paintings is taken from report of currently realized restoration work. From the whole comparison of followed points of view is given space and decoration of the Saint Catherine chapel in Kouřim into the connection with Bohemian court paintings of beautiful style and the complex is in that case probably directly related to nearby monastery in Klášterní Skalice, on which we can demonstrably find the influence of court works. All of that makes from this art unit one of the most noticeable out of Prague discovery of this kind of last years.