


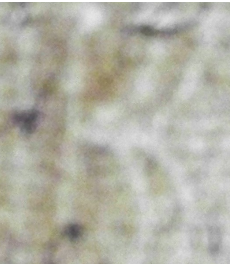

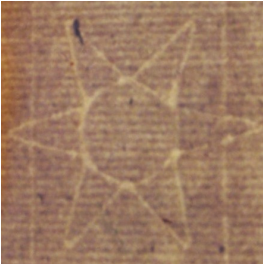
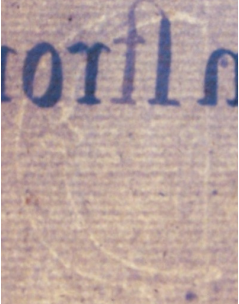




Příloha č. 1 – Tabulka užívaného papíru u jednotlivých hudebnin

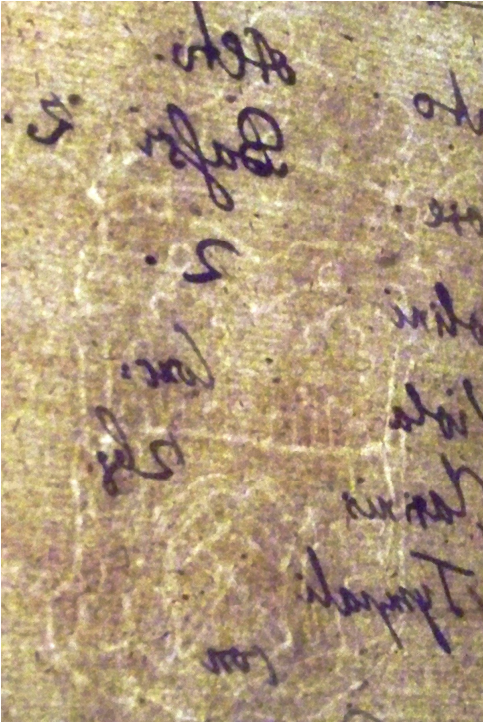
Křížovnická hudební sbírka

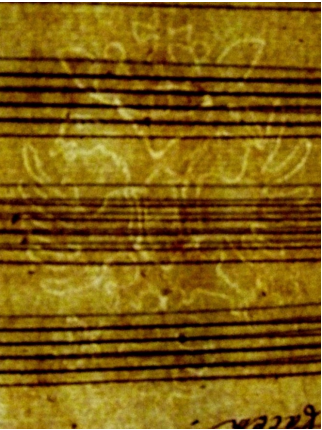
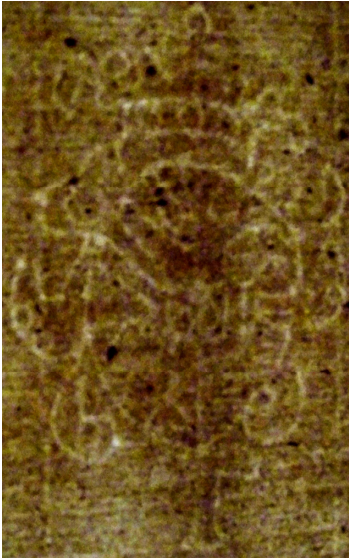
| Opisovač | Signatura | Systém | Papír | Rozměry (cm) | Datace | Filigrán |
|------------------------------|------------|---|----------|--------------|-------------------------------|--|
| A (K. K. Gayer) | XXXV A 101 | Titulní list; C rip.; A rip.; T rip.; VI I, II rip.; Clno I, II, Tr I, II; Tymp.; Org (1,2) | 1 | 28 x 22 | 20. – 30. léta 18. století | sine |
| B | | C conc.; A conc.; T conc.; B I a II conc.; Vl. I, II conc.; Trb. I, II conc. | | | | |
| I(?); J(?) + E (?) | XXXVI A 89 | Titulní list | 2 | 27 x 21,5 | sine | sine |
| A (K. K. Gayer) | XXXV A 101 | Ob. I, II | 3 | 28 x 22 | 20. – 30. léta 18. století |  |
| A (K. K. Gayer) | XXXV A 92 | Ob. I, II | | | | |
| A (K. K. Gayer) | XXXV D 94 | Titulní list; Vl. I, II conc. | | | | |
| B | | C conc.; A conc.; T conc.; B conc. | | | | |
| C | | Theorba | | | | |
| D | XXXVI A 89 | C conc.; A conc. | | | | |
| E | | T conc.; B conc. Vlne? | | | | |
| F | | T rip. | | | | |
| G | | B rip. | | | | |
| H | | Vl. I ^a , II ^a | | | | |
| I | | Vl. I ^b | | | | |
| J | | Vl. II ^b | | | | |

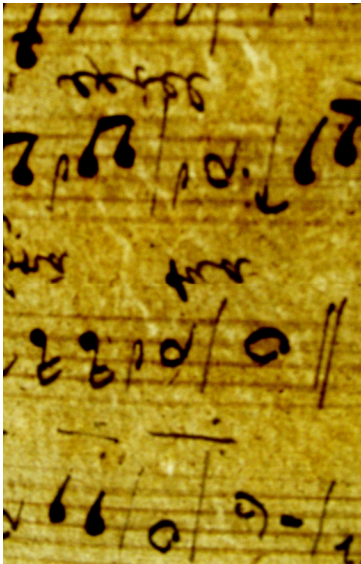
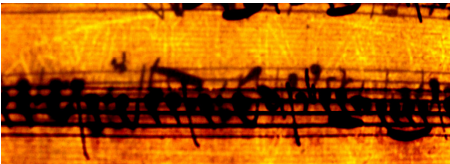
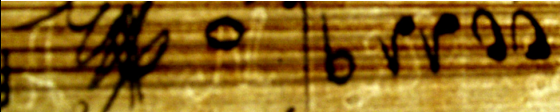
| | | | | | | | |
|-----------------------------------|-------------------|---|-----------------|--------------------|-------------------------------------|---|--|
| <p>A (K. K. Gayer)</p> | | <p>Titulní list; Vl. I, II Cln. I, II; Tymp.</p> | | | | | |
| <p>B</p> | <p>XXXV A 79</p> | <p>C conc.; A conc., T conc.; B conc.; Trb. I, II; Org.</p> | <p>4</p> | <p>34,5 x 22</p> | <p>20. – 30. léta 18. stol.</p> |  |  |
| <p>K</p> | <p>XXXVI A 47</p> | <p>C; A; T; B; Vl. I, II; Org.</p> | <p>5</p> | <p>28,5 x 22,5</p> | <p>30.- 40. léta 18. stol.</p> |  |  |


| | | | | | | | |
|--------------------------------|-------------------|--|-----------------|------------------|---|--|---|
| <p>L? (nejistý)</p> | <p>XXXV A 92</p> | <p>Titulní list</p> | <p>6</p> | <p>30,5 x 20</p> | <p>cca1717</p> |  |  |
| <p>M</p> | | <p>Titulní list – přípisy; C I, II conc.; A conc.; T conc.; B I, II conc.; Trb. I, II conc.; C rip.; A rip.; T rip.; B rip.; Vl. I, II; Vla I, II; Cln.n. I, II; Org. 1, 2</p> | <p>7</p> | <p>27,5 x 22</p> | <p>sine</p> |  | |
| <p>N</p> | <p>XXXVI A 51</p> | <p>C II conc.; A conc.; T conc.; Vl. I; Ob. II, Cln. I, II</p> | <p>8</p> | <p>35,5 x 22</p> | <p>ca 1751 – 1770 (RISM A/II)</p> |  | |
| <p>O</p> | | <p>Ob. I conc.; sine signum – Theorba?</p> | | | | | |
| <p>P</p> | | <p>C I conc.; Vl. II, Cor. I, II</p> | | | | | |
| <p>Q</p> | | <p>B conc.</p> | | | | | |
| <p>R</p> | | <p>Org.</p> | | | | | |

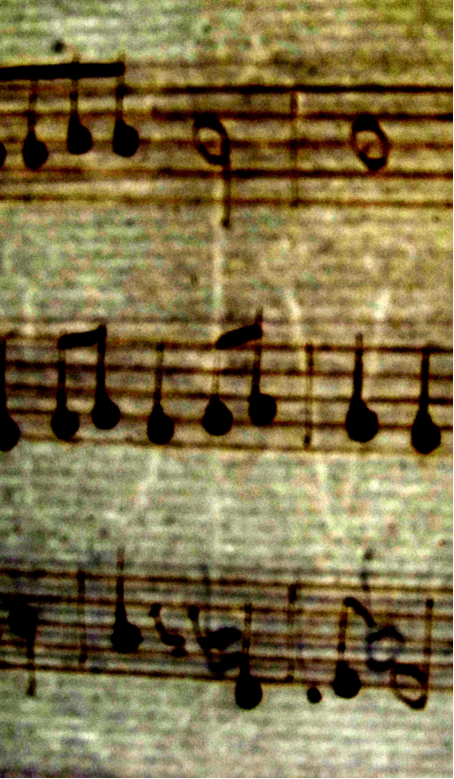
Hudební sbírka Metropolitní kapituly na Pražském hradě

| Opisovač | Signatura | Systém | Papír | Rozměry (cm) | Datace | Filigrán |
|-----------------------------------|---------------------------|--|----------|--------------|-----------------|--|
| A | CZ Pak 222 (Štef. 232) | C conc.; A conc.; T conc.; B I, II conc; VI I, II conc; Trn. I, II conc; Clno. I, II; Trb. I, II; Timp.; Org.(1) | 1 | 33 x 21 | cca 1711 – 17?? |  |
| B (Jan František Novák) | | Titulní list; VI. I, II rip.; Org.(2) | | | | |
| C (Josef Sehling) | CZ Pak 215 (Štef. 213) | Titulní list | | | | |
| | CZ Pak 224 (Štef. 233) | Titulní list | | | | |
| B (Jan František Novák) | CZ Pak 958 (Štef. 996) | Titulní list; Org. 1, 2, 3 | | | | |
| F | | C; A; T; B; VI I, II; Org. 4 | | | | |


| | | | | | | |
|-----------------------------|---------------------------|--|----------|------------|------|--|
| C (Josef Sehling) | CZ Pak 224 (Štef. 233) | B I, II conc.; C ; VI I, II; Vla; Org. | 2 | 33 x 21 | sine |  |
| D | | A conc.; T conc.; | | | | |
| E | | Clno. I conc; Clno. II; Timp. | | | | |
| C (Josef Sehling) | CZ Pak 305 (Štef. 319) | C; A; T; B; VI I, II; Trb I, II; Clno I, II; Timp; Org. | 3 | 31, 5 x 22 | sine |  |
| C (Josef Sehling) | CZ Pak 305 (Štef. 319) | Titulní list | | | | |
| C (Josef Sehling) | CZ Pak 229 (Štef. 223) | Titulní list | | | | |

| | | | | | | |
|-------------------------------------|-----------------------------------|---|-----------------|----------------------|-------------|---|
| <p>C (Josef Sehling)</p> | <p>CZ Pak 229 (Štef. 223)</p> | <p>C; A; T; B; VI I,II; Org.</p> | <p>4</p> | <p>33, 5 x 20, 5</p> | <p>sine</p> |  |
| <p>F</p> | <p>CZ Pak 229 (Štef. 223)</p> | <p>Vlc.; a-Trb.; T</p> | <p>5</p> | <p>33, 5 x 20, 5</p> | <p>sine</p> |  |
| <p>C (Josef Sehling)</p> | <p>CZ Pak 215 (Štef. 213)</p> | <p>C I, II; A; T; B I, II; VI I, II; a-Trb./ a- Vla; t-Trb./ t- Vla; Cln. I, II; Timp.;Org.</p> | <p>6</p> | <p>35 x 20, 5</p> | <p>sine</p> |  |

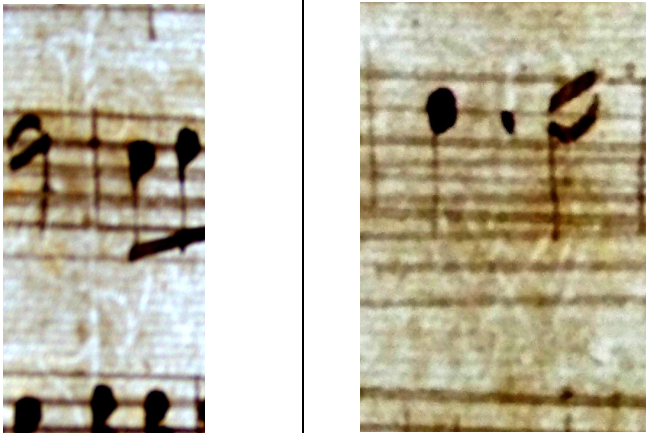
| | | | | | | |
|----------------------------------|-----------------------------------|---------------------|----------|--------------------|-------------|--|
| <p>G (J. Kohout?)</p> | <p>CZ Pak 223 (Štef. 242)</p> | <p>Titulní list</p> | <p>7</p> | <p>29,7 x 23,3</p> | <p>sine</p> |  |
|----------------------------------|-----------------------------------|---------------------|----------|--------------------|-------------|--|


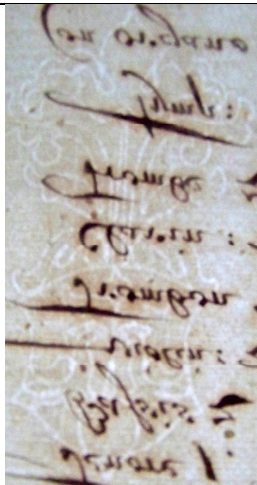

| | | | | | | |
|----------------------------------|----------------------------------|--|-----------------|----------------------|-------------|--|
| <p>G (J. Kohout?)</p> | <p>CZ Pak 223 (Štef. 242</p> | <p>C I, II; A; T; B I, II; VI I, II; a-Trb./ a- Vla; t-Trb./ t- Vla; Cln. I, II; Timp.; Org.</p> | <p>8</p> | <p>29, 7 x 23, 3</p> | <p>Sine</p> |  |
|----------------------------------|----------------------------------|--|-----------------|----------------------|-------------|--|


České muzeum hudby - fond Mělník

| Opisovač | Signatura | Systém | Papír | Rozměry (cm) | Datace | Filigrán |
|-----------------------|-----------|---|-------|--------------|----------|---|
| A (Sebastian Böhm) | VN 20 | Titulní list; C; A; T; B; Vl. I, II; Org. | 1 | 33 x 20, 5 | cca 1750 |  |

Hudební sbírka kláštera Göttweig (Rakousko)

| Opisovač | Signatura | Systém | Papír | Rozměry (cm) | Datace | Filigrán |
|----------|-----------|---|-------|---------------|--------|--|
| A | č. 60 | C; A; T; B I. II; Trb I, II; Clnol, II; Tr. I, II; Timp.; Org. | 1 | 32, 5 x 21, 7 | sine |  |

| | | | | | | | |
|----------|--------|---------------------------|----------|---------------|------|--|---|
| B | č. 60 | VI. I, II conc. | 2 | 32, 5 x 21, 7 | sine | sine | |
| A | č. 60 | Titulní list | 3 | 32, 5 x 21, 7 | sine |  |  |
| C | č. 385 | Titulní list | | | | | |
| C | č. 385 | C; A; T; B; VI I; Org. | 4 | 32, 5 x 21,7 | sine |  | |
| D | č. 385 | VI II (1.f + 2.f) | | | | | |

| | | | | | | |
|----------|--------|-------------|----------|------------|------|---|
| D | č. 385 | VI II (3.f) | 5 | 32, 5 x 21 | sine |  |
|----------|--------|-------------|----------|------------|------|---|

Příloha č. 2

Vodoznaky – popisy, komentáře

| Hudební sbírka rytířského řádu Křižovníků s červenou hvězdou | |
|---|--|
| č. | Popis |
| 1 | U obou druhů papíru nebyl nalezen žádný vodoznak |
| 2 | |
| 3 | Znak má tvar připomínající písmeno „T“ se zakřivením spodní části do „L“ Horní část písmene je otočena kruhem s korunkou. S pomocí dostupné literatury se však bohužel tento znak nepodařilo doposud určit. |
| 4 | Znak se skládá ze dvou zobrazení. První je tiskací písmeno „T“. Druhá část má podobu biskupské hole, která slouží jako centrální osa znaku. Kolem ní je v její spodní části otočen kruh, uvnitř kterého je vyobrazen kříž. Nad kruhem jsou umístěny dvě zkřížené biskupské mitry. Znak je ze tří čtvrtin rámován bohatým zdobením, z kterého vyčnívá specificky zahnutý horní díl hole („?“). Ani s použitím odborné literatury se však znak nepodařilo určit. |
| 5 | Znak se skládá ze dvou zobrazení. První je tiskací písmeno „K“. Druhé zobrazení má podobu biskupské hole, která slouží jako centrální osa znaku. Kolem ní je v její spodní části otočen kruh, uvnitř kterého je vyobrazen kříž. Nad kruhem jsou umístěny dvě zkřížené biskupské mitry. Znak je ze tří čtvrtin rámován bohatým zdobením, z kterého vyčnívá specificky zahnutý horní díl biskupské hole („?“) Pozn.: Jako o neznámém o něm taktéž Jíří Fukač jako o neznámém (viz disertace str. 251) |
| 6 | Znak se skládá ze dvou zobrazení, na prvním je půlměsíc s lidským obličejem, na druhém slunce. |
| 7 | Znak má tvar erbu, který je z obou stran zdoben perutěmi. Navrch je posazena bohatě zdobená koruna. Uvnitř erbu jsou patrná vyobrazení, která však nejsou z důvodu špatné průsvitnosti papíru dobře identifikovatelná. |
| 8 | Znak má podobu květu v kruhovém erbu s korunou. |

**Archiv Pražského hradu
Hudební sbírka Metropolitní kapituly**

| č. | Popis |
|----|---|
| 1. | Znak má grafickou podobu štítu s bohatě zdobenou korunkou. Vnitřní vyobrazení štítu představuje znak města Vrchlabí, kde sídlila dílna výrobce papíru Tobiáše Kieslinga. ¹ V tomto, ani v ostatních případech však určení vodoznaku nedostačuje ke stanovení stáří hudebniny. |
| 2. | Znak má podobu dvojhavého korunovaného orla s roztaženými křídly. Orel má na prsou štít s blíže neidentifikovatelným písmenem, svojí podobou se nejvíce blíží velkému tiskacímu „H“. |
| 3. | Znak je jednočlenný kulatého tvaru se zdobným lemováním, navrch s korunkou. Uvnitř oválu je zobrazeno vzpínající se zvíře, jedná se o nějakou blížeji neurčenou šelmu, které má na břicho erb. Celý znak je posazen na písmeni „T“. |
| 4. | Znak má podobu dvouhlavého orla s korunkou dřímajícího meč v obou pařátech. Orel má na prsou srdce bez nápisu. |
| 5. | Filigrán má s největší pravděpodobností podobu nápisu „WELENA“, který je zrcadlově zdvojen podle svislé osy. |
| 6. | Znak má podobu nápisu o čtyřech písmenech „A M D J“. |
| 7. | Dvoučlenný znak, první část tvoří velké tiskací písmeno „T“, druhou část erb s bohatým zdobným lemováním, který je vnitřně členěn do čtyř polí. V průsečíku os se nachází ještě jeden menší erb s květem se čtyřmi listy. Tento filigrán se doposud nepodařilo určit. |
| 8. | Podoba filigránu znázorňuje trojlístek se stonkem, z jehož obou stran jsou malá tiskací písmena, z levé strany b, z pravé v. Ačkoliv nebyla pro tento vodoznak nalezena odpovídající předloha, lze dohledat podobné, všechny však dvojčlenné. Na základě popisu sice nelze v současné době stanovit stáří papíru, lze však jeho původ odhadnout na oblast severní Itálie, konkrétně Lombardie. ² |

¹ Zuman František, *České filigrány XVIII. století*, část I, Praha 1932, tab. LIII, č. 1.

² Eineder, Georg, *Monumenta charta papyraceae historiam illustrantia*, The ancient paper-mills of the former astro-hungarian empire and their watermarks, sv. VIII, Hilversum Holland 1960, s. 187-188, XXIII-XXIV.


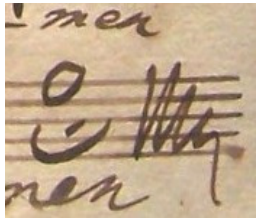


| ČMH – fond Mělník | |
|--------------------------|--|
| č. | Popis |
| 1. | Znak s nápisem „ <i>GASTORF</i> “ pochází z papírny Anny Marie Kellerové z Dražic, datovat jej lze kolem roku 1744. ³ |


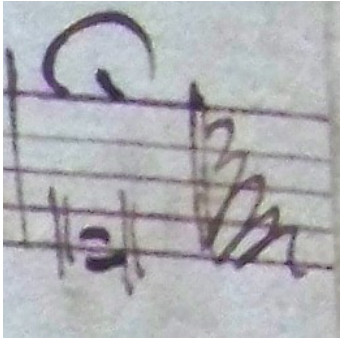

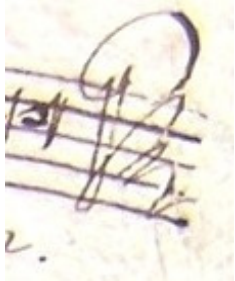
| Hudební sbírka rakouského kláštera Göttweig | |
|--|--|
| č. | Popis |
| 1 | Vodoznak je dvojčlenný, přičemž se obě dvě části skládají ze dvou písmen. První část představují dvě tiskací písmena „P“ a „W“, přičemž „P“ je postaveno na „W“. V rámci druhé části jsou písmena „r“ a „S“ otočená kolem šipky s jedním hrotem. |
| 2 | U tohoto typu papíru nebyl nalezen žádný vodoznak, i přes stejné rozměry se evidentně liší podoba samotného materiálu. |
| 3 | Filigrán je dvoučlenný, skládá se ze znaku, který je zevnitř souměrně rozdělen na dvě poloviny. Uvnitř jsou vyobrazeni dva vzpínající se psi stojící na blíže neurčeném kruhovém předmětu, pravděpodobně by se mohlo jednat o slunce. Vrchní část erbu je bohatě zdobena rostlinnými ornamenty. Druhou část vodoznaku představují velká tiskací písmena „S“ a „L“, mezi kterými se nachází kmen stromu zakončený dubovým listem. |
| 4 | Vodoznak má podobu dvojhlavé orlice s korunkou, která nese na prsou srdce s nápisem „F I“ |
| 5 | Filigrán má podobu kruhového erbu, v jehož středu je umístěn antický sloup otočený dvěma protínajícími se stuhami. |

³ Zuman František, *České filigrány XVIII. století*, část I, Praha 1932, tab. XIII, č. 1, s. 10.

Příloha č. 3 – Ukázka rukopisů

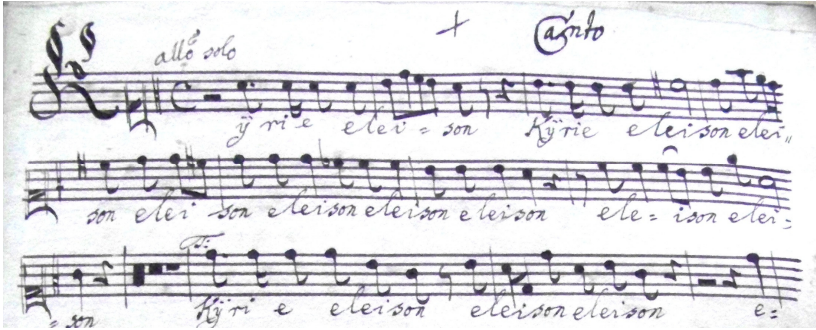
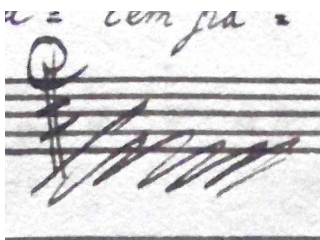
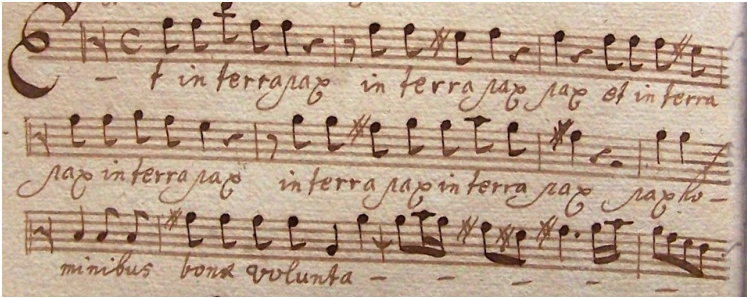
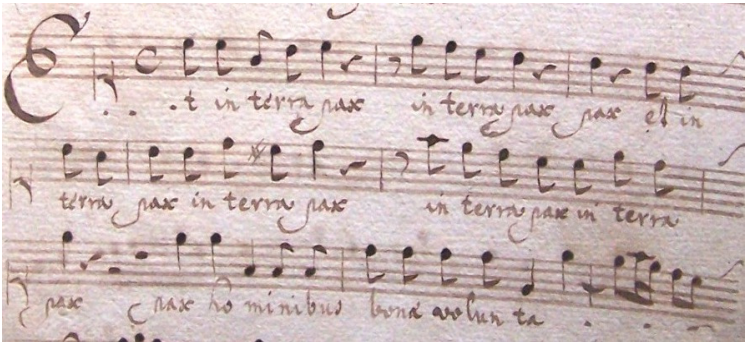
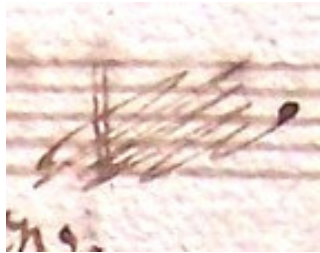
Křížovnická hudební sbírka

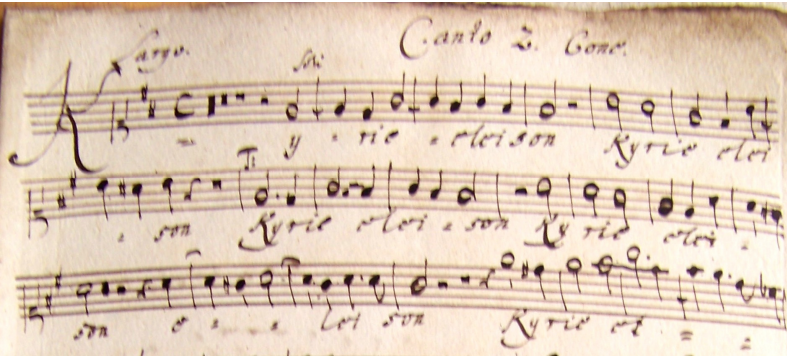
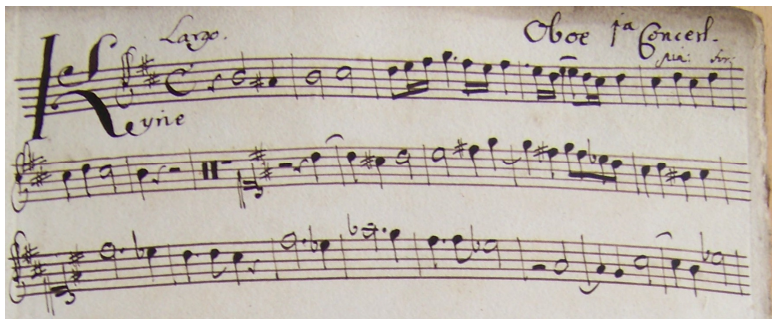
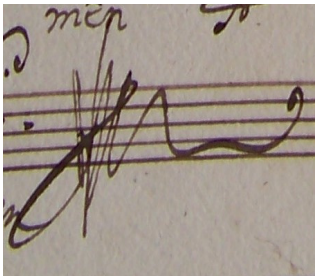
| Opisovač | Signatura | Systém | Ukázka rukopisu | |
|-------------------|------------|---|--|---|
| | | | Rukopis | Značka |
| A (K. K.Gayer) | XXXV A 79 | Titulní list; Clno I, II; Vl. I, II; Timp. |  |  |
| | XXXV A 92 | Ob. I, II | | |
| | XXXV A 101 | Titulní list; C rip.; A rip.; T rip.; Vl I, II rip.; Clno I, II, Trb I, II; Timp.; Org (2x) | | |
| | XXXV D 94 | Titulní list; Vl. I, II conc. | | |
| B | XXXV A 79 | C conc.;, A conc., T conc.; B conc.; Trb. I, II; Org. |  |  |
| | XXXV A 101 | C; A conc.; T conc.; B I a II conc.; Vl. I, II conc.; Trb. I, II conc. | | |
| | XXXV D 94 | C; A ; T; B conc. | | |

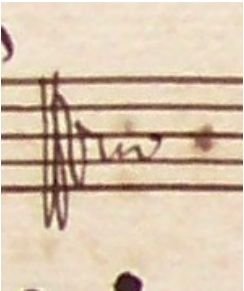
| | | | | |
|----------|-------------------|-------------------------|---|--|
| <p>C</p> | <p>XXXV D 94</p> | <p>Theorba</p> |  |  |
| <p>D</p> | <p>XXXVI A 89</p> | <p>C conc.; A conc.</p> |  |  |

| | | | | |
|----------|-------------------|-----------------------------------|--|---|
| <p>E</p> | <p>XXXVI A 89</p> | <p>T conc.; B conc. Vlne?</p> |  |  |
| <p>F</p> | <p>XXXVI A 89</p> | <p>T rip</p> |  |  |
| <p>G</p> | <p>XXXVI A 89</p> | <p>B rip.</p> |  |  |

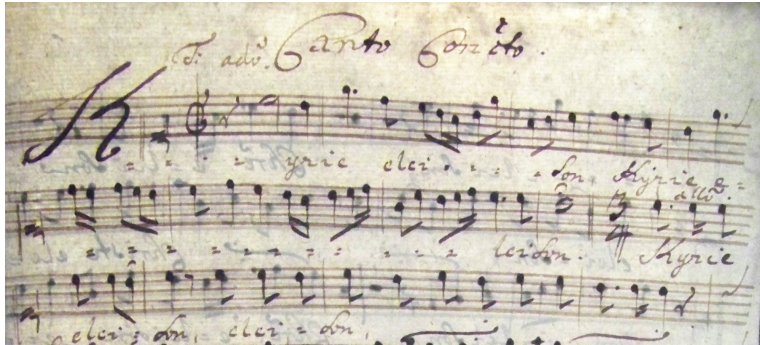
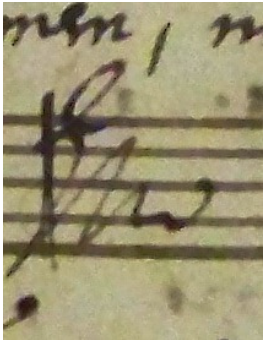
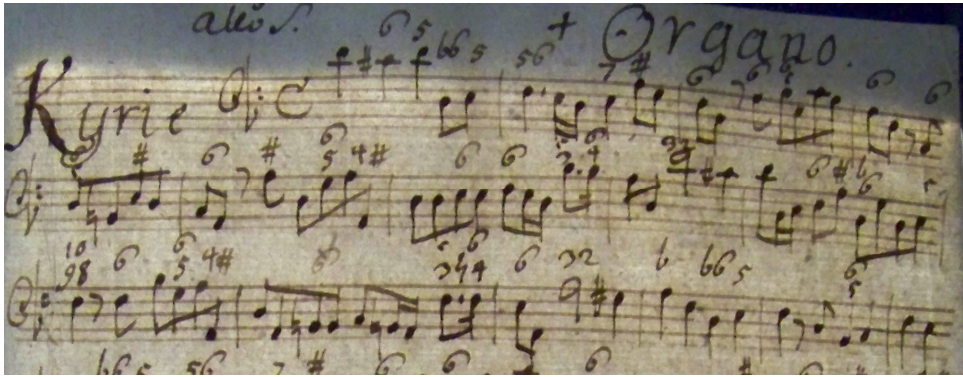
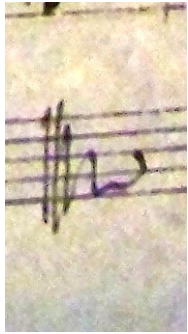
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| <p>H</p> | <p>XXXVI A 89</p> | <p>VI. I^a, II^a</p> |  |  |
| <p>I</p> | <p>XXXVI A 89</p> | <p>VI. I^b</p> |  |  |
| <p>J</p> | <p>XXXVI A 89</p> | <p>VI. II^b</p> |  |  |

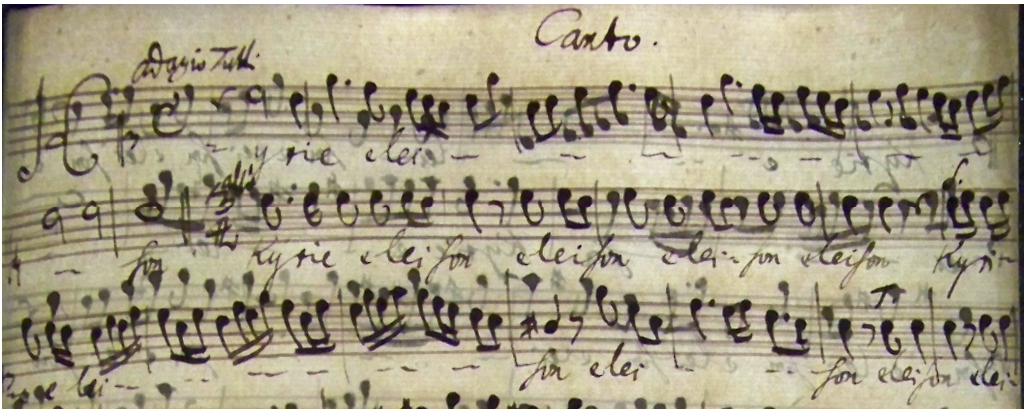
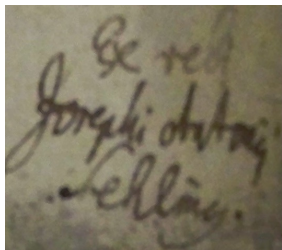
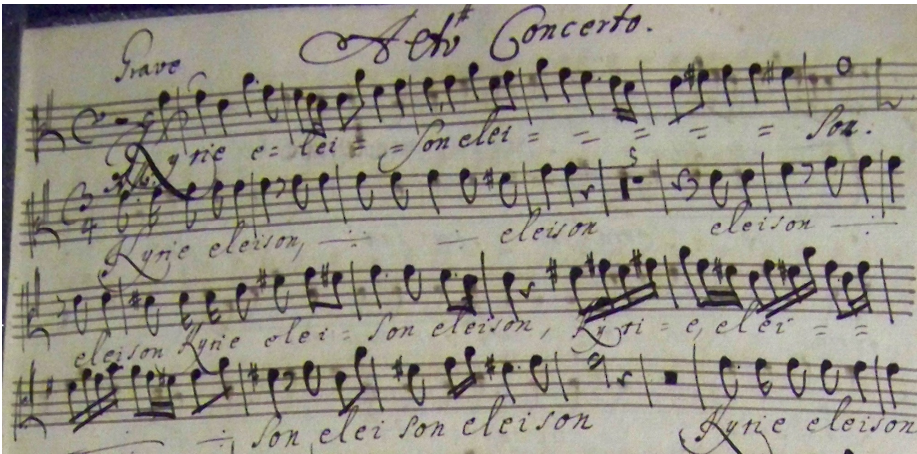
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|-----------------|-------------------|---|--|---|
| <p>K</p> | <p>XXXVI A 47</p> | <p>C; A; T; B; VI. I, II; Org.</p> |  |  |
| <p>L</p> | <p>XXXV A 92</p> | <p>Texty ripienových vokálních partů</p> |  | <p>sine</p> |
| <p>M</p> | <p>XXXV A 92</p> | <p>C I, II conc.; A conc.+ rip.; T conc.+ rip.; B I, II conc.; rip; Trb. I, II conc; Vl. I, II; Vla I, II; Clno. I, II; Org. (2x)</p> |  |  |


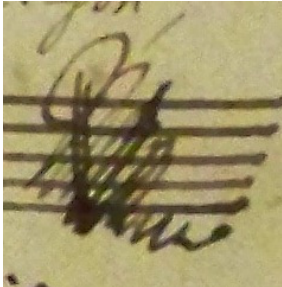
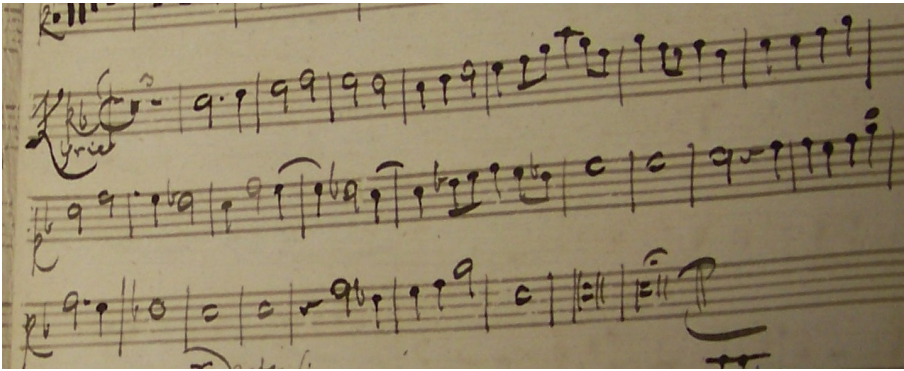

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| <p>N</p> | <p>XXXVI A 51</p> | <p>C II conc.; A conc.; T conc.; VI. I; Ob. II, Clno I, II</p> |  |  |
| <p>O</p> | <p>XXXVI A 51</p> | <p>Ob. I conc.; sine signum – Theorba?</p> |  |  |
| <p>P</p> | <p>XXXVI A 51</p> | <p>C I conc.; VI. II, Cor. I, II</p> |  |  |


| | | | | |
|-----------------|-------------------|---------------|--|---|
| <p>Q</p> | <p>XXXVI A 51</p> | <p>B conc</p> |  <p>Handwritten musical score for 'Basso continuo'. The tempo is marked 'Largo'. The lyrics are 'Kyrie eleison'. The score is written on three staves with a large initial 'K'.</p> |  |
| <p>R</p> | <p>XXXVI A 51</p> | <p>Org.</p> |  <p>Handwritten musical score for 'Organo'. The tempo is marked 'Largo W. Legano'. The score is written on three staves with a large initial 'L' and includes various musical notations and accidentals.</p> | <p>sine</p> |

Hudební sbírka Metropolitní kapituly na Pražském hradě

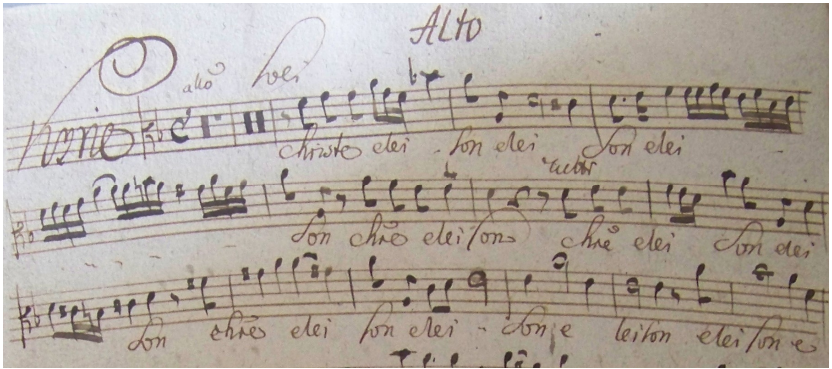

| Opisovač | Signatura | Systém | Ukázka rukopisu | |
|----------------------------------|---------------------------|---|---|--|
| | | | Rukopis | Značka |
| A | CZ Pak 222 (Štef. 232) | C conc.; A conc.; T conc.; B I, II conc; VI I, II conc; Trb. I, II conc; Clno I, II; Tr. I, II; Timp.; Org.(1) |  |  |
| B (Jan František Novák) | CZ Pak 222 (Štef. 232) | Titulní list; VI. I, II rip.; Org.(2) |  |  |
| | CZ Pak 958 (Štef. 996) | Titulní list; Org. 1, 2, 3 | | |

| | | | | |
|-------------------------|---------------------------|---|---|---|
| C (Josef Sehling) | CZ Pak 224 (Štef. 233) | Titulní list; B I, II conc.; C; VI I, II; Val; Org. |  |  |
| | CZ Pak 229 (Štef. 223) | Titulní list; C, A, T, B, V I, II, Org. | | |
| | CZ Pak 305 (Štef. 319) | Titulní list; C; A; T; B; VI I, II; Trb I, II; Cln I, II; Org. | | |
| | CZ Pak 215 (Štef. 213) | I, II; Timp; Org. | | |
| D | CZ Pak 224 (Štef. 233) | A conc.; T conc. |  | sine |


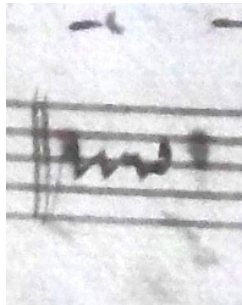

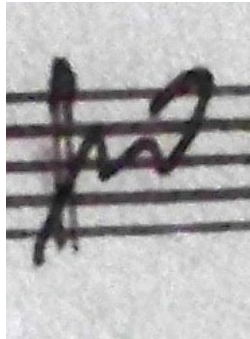
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|----------|---------------------------|--|---|--|
| E | CZ Pak 958 (Štef. 996) | C; A; T; B; VI I, II; Org. 4 |  |  |
| | CZ Pak 224 (Štef. 233) | Clno. I conc; Clno. II; Timp. | | |
| F | CZ Pak 229 (Štef. 223) | Vlc.; a- Trb; t- Trb |  |  |



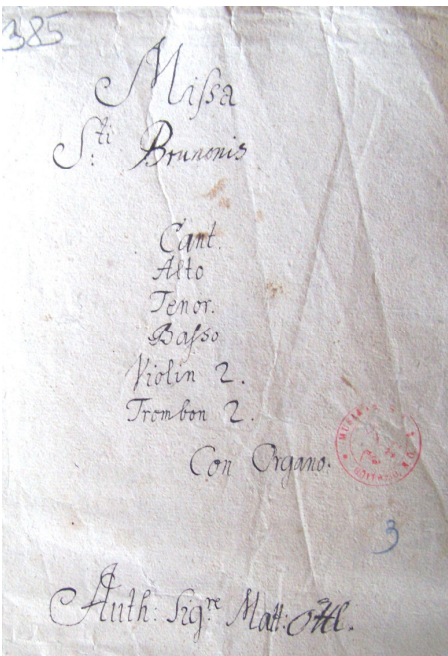

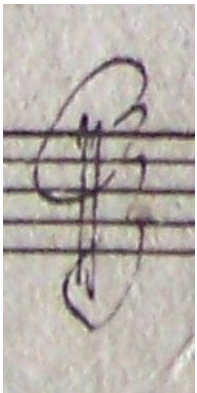
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|---------------------------------|-----------------------------------|---|--|---|
| <p>G (J.Kohout?)</p> | <p>CZ Pak 223 (Štef. 242)</p> | <p>Titulní list; C I, II; A; T; B I, II; VI I, II; a-Trb./Vla; t-Trb./Vla.; Cln. I, II; Timp.; Org.</p> |  |  |
|---------------------------------|-----------------------------------|---|--|---|

České muzeum hudby - fond Mělník

| Opisovač | Signatura | Systém | Ukázka rukopisu | |
|--------------------------------------|--------------|--|---|--|
| | | | Rukopis | Značka |
| <p>A (Sebastian Böhm)</p> | <p>VN 20</p> | <p>Titulní list; C; A; T; B; VI. I, II; Org.</p> |  |  |

Hudební sbírka kláštera Göttweig (Rakousko)

| Opisovač | Signatura | Systém | Ukázka rukopisu | |
|----------|-----------|--|---|--|
| | | | Rukopis | Značka |
| A | č. 60 | C; A; T; B I. II; Trb I, II; Clno I, II; Tr. I, II; Timp.; Org. |  <p>Handwritten musical score for Kyrie eleison. The title is 'Kyrie eleison Kyrie ='. The tempo is marked 'Tutti Adagio Canto Concto'. The score includes vocal parts and instruments.</p> |  <p>Close-up of a handwritten musical notation on a staff, showing a few notes and a clef.</p> |
| B | č. 60 | VI. I, II conc. |  <p>Handwritten musical score for Violino Secondo. The title is 'Violino Secondo Concto'. The tempo is marked 'Grave'. The score includes violin parts.</p> |  <p>Close-up of a handwritten musical notation on a staff, showing a few notes and a clef.</p> |

| | | | | | |
|-----------------|---------------|--|---|---|--|
| <p>C</p> | <p>č. 385</p> | <p>Titulní list; C conc.; A conc.; T conc.; B conc. ; VI I, II – pouze 3.f; Org.</p> |  <p><i>Canto Conc.</i> <i>allegro</i> <i>kyrie elei. - son elei son elei - son e</i> <i>lei son Kyrie elei - son - chre</i> <i>chre elei - son elei - - - son elei son elei</i> <i>son chre elei - son elei son - chre e</i></p> |  | |
| <p>D</p> | <p>č. 385</p> | <p>VI II (1.f + 2.f); Titulní list ?</p> |  <p>385 <i>Missa</i> <i>S. Brunonis</i> <i>Cant.</i> <i>Alto</i> <i>Tenor.</i> <i>Basso</i> <i>Violin 2.</i> <i>Trombon 2.</i> <i>Con Organo.</i> <i>Auth. Sign. Mat. M.</i></p> |  <p><i>Violino 2o</i></p> |  |

Příloha č. 4 – Grafické znázornění slavnostních mší

| Signatura | Text | Tempo | Takt | Rozsah | Obsazení | Sazba | Tónina |
|-----------|------|-------|------|--------|----------|-------|--------|
|-----------|------|-------|------|--------|----------|-------|--------|

Kyrie eleison

| | | | | | | | |
|------------|-------------------|-------------------|----------|--|---|---|-------|
| XXXV A 101 | Kyrie eleison (I) | Adagio Allegro | C 3/4 | 1-7 8-47 | Tutti | imitač homof. | C dur |
| XXXV A 92 | | Adagio | C | 1-6 7-20 21-25 26-38 39-47 | Tutti C (conc.), VI I, II/Ob. I, II, Vla I, II + B.c. Tutti C (conc.), VI I, II/Ob. I, II + B.c. Tutti | homofonní | |
| XXXV A 79 | | Adagio Allegro | C 3/4 | 1-11 12-70 | Tutti | imitač homof. | |
| VIII B 22 | | Adagio Allegro | C 3/4 | 1-5 6-24 25-40 42-50 50-56 57-77 | Tutti C (conc.), A (conc.) + B.c. Tutti T (conc.), B (conc.) + B.c. Tutti C (conc.) A (conc.) + B.c. Tutti | homofon imitač. homofon imitač. homofon imitač. homofon. | |

| | | | | | | | |
|------------|-----------------|---------|-----|--------|---|-----------|--------|
| XXXV A 101 | Christe eleison | Adagio | C | 48-97 | C (conc.), VI I, II conc. | homofonní | G dur |
| XXXV A 92 | | Allegro | 3/4 | 48-139 | C (conc.) A (conc.)/T (conc.), VI I, II/Ob. I, II | imitač. | a moll |
| XXXV A 79 | | Andante | C | 71-117 | C conc., B conc., VI I, II + B.c | imitač. | a moll |
| VIII B 22 | | Andante | | 78-118 | C (conc), B. (conc.), VI I, II (conc.) + B.c | imitač. | F dur |

| | | | | | | | |
|---------------------|--------------------|------------------|---|------------------|-------|------------------|-------|
| CZ Pkříž XXXV A 101 | Kyrie eleison (II) | Allegro | C | 98-137 | Tutti | fuga | C dur |
| CZ Pkříž XXXV A 92 | | Adagioll Allegro | | 138-140 141-185 | | homofon. fuga | |
| CZ Pkříž XXXV A 79 | | Allegro | | 118-170 | | fuga | |
| VIII B 22 | | | | 118-213 | | Fuga | |

Gloria

| | | | | | | | |
|------------|--|---------|---|---------|-------------------------------------|----------|-------|
| XXXV A 101 | Et in terra pax hominibus bonae voluntatis | Allegro | C | 138-145 | Tutti | homofon. | C dur |
| | Orchestrální dohra | | | 146-147 | VI I, II/Ob I, II + B.c. | | |
| XXXV A 92 | Et in terra pax hominibus bonae voluntatis | | | 171-198 | Tutti | | |
| XXXV A 79 | Orchestrální předehra | | | 171-173 | VI I, II/Ob.I, II, Clno I, II+ B.c. | | |
| | Et in terra pax hominibus bonae voluntatis | | | 174-189 | Tutti | | |
| VIII B 22 | Et in terra pax hominibus bonae voluntatis | | | 214-244 | Tutti | | |

| | | | | | | | |
|------------|--|---------|-----|---------|--|----------------------|----------------|
| XXXV A 101 | Laudamus te, Benedicimus te, Adoramus te | Allegro | C | 148-159 | C conc. T conc. A conc. + B.c./ Tutti | homofonní | C dur |
| | Glorificamus te, | | | 159-165 | B conc. + Bc. | | |
| | Gratias agimus tibi | | | 165-168 | Tutti | | |
| | Propter magnam gloriam tuam, | | | 168-173 | Duet C conc.+ T conc. + B.c. | imitač. | e moll |
| | Intrumentální dohra | | | 173-177 | Trb. I, II/ Ob. I, II | | a moll |
| XXXV A 92 | Laudamus te, Benedicimus te, | Allegro | C | 199-206 | C (conc.), B (conc.), VI I, II/Ob. I, II + B.c. | imitační | C dur...B dur |
| | Adoramus te | Adagio | | 207-215 | C, A, T, B, VI I, II/Ob, I, II, Vla I, II, + B.c | fugato | B dur...c moll |
| | Glorificamus te | Allegro | 3/8 | 216-237 | C (conc.) Clno I, II (conc.), VI I, II/Ob. I,II, Vla I, II, + B.c./Tutii | imitač./ homofon. | C dur |
| | Gratias agimus tibi, propter magnam gloriam tuam | Adagio | 3/2 | 238-278 | A (conc.), VI I, II/Ob. I, II, Vla I, II, Trb. I, II (conc.) + B.c. | imitační | G dur |

| | | | | | | | |
|-----------|---|---------|-----|---------|--------------------------------------|--------|----------------|
| XXXV A 79 | Laudamus te, Benedicimus te, Adoramus te, Glorificamus te | Allegro | C | 190-264 | T (conc.), VI. I,II/Ob. I, II + B.c | imitač | F dur |
| | Gratias agimus tibi, Propter magnam gloriam tuam | Andante | | 265-294 | B (conc.), Ob I, II/Trb I, II + B.c. | | a moll |
| VIII B 22 | Laudamus te, Benedicimus te, Adoramus te, Glorificamus te | Andante | C | 215-302 | C (conc.), VI I, II (conc.) + B.c. | imitač | a moll...A dur |
| | Gratias agimus tibi, Propter magnam gloriam tuam | Largo | 3/2 | 303-353 | B (conc.), Trb. I, II (conc.) + B.c. | | F dur |

| | | | | | | | |
|------------|--|---------|-----|-----------|---|-----------|-----------------|
| XXXV A 101 | Domine Deus, Rex coelestis, Deus Pater omnipotens | Allegro | C | 177-180 | Tutti | homofonní | a moll...d moll |
| | Domine Fili Unigenite, Jesu Christe | | | 180-207 | A conc. + VI I, II (Ob. I, II) + B.c. | | d moll |
| | Instrumentální spojka | | | 208-213 | VI I, II/Ob. I, II + B.c. | | modulační |
| | Domine Deus, Agnus Dei, Filius Patris | | | 214 – 235 | B conc. + VI I, II /Ob I, II + B.c. | | B dur |
| XXXV A 92 | Domine Deus, Rex coelestis, Deus Pater omnipotens | Andante | C | 279-307 | C (conc.) Clno I, II (conc.)/VI I, II (conc.) | imitační | C dur |
| | Domine Fili Unigenite, Jesu Christe, Domine Deus, Agnus Dei, Filius Patris | | | 308-332 | T (conc.), VI I, II | | A dur |
| XXXV A 79 | Domine Deus, Rex coelestis, Deus Pater omnipotens | Allegro | 3/4 | 295-313 | Tutti | homofonní | C dur |
| | Domine Filis Unigenite, Jesu Christe | | | 314-337 | A (conc.), VI I, II/Ob I, II + B.c. | | G dur |
| | Domine Deus, Agnus Dei, Filius Patris | | | 338-354 | Tutti | | C dur |

| | | | | | | | |
|-----------|--|---------|---|---------------------------|--|-----------|------------------|
| VIII B 22 | Domine Deus, Rex coelestis, Deus Pater omnipotens | Allegro | C | 303 - 366 | Tutti/ A (conc.) + B.c. (střídá se homofon. Tutti se sólistou) | homofonní | C dur...G dur |
| | 367-377 | | | A (conc.), VI I, II/Tutti | G dur...H dur...E dur | | |
| | Domine Deus, Agnus Dei, Filius Patris | | | 378-393 | T (conc.), B (conc.), VI I, II, TrbI, II | imitační | E dur...A dur |

| | | | | | | | |
|------------|---|---------|---------|--|---|---------------------------------|--|
| XXXV A 101 | Qui tollis peccata mundi, miserere nobis, Qui tollis peccata mundi suscipe, deprecationem nostram | Adagio | 3/2 | 236 – 267 | C; A; T; B + VI I, II /Ob I, II; Trb I, II + B.c | homofonní | g moll...E dur...D dur |
| XXXV A 92 | Qui tollis peccata mundi miserere nobis Qui tollis peccata mundi | | C | 323-333 | C, A, T, B, VI I, II/Ob. I, II, Vla I, II + B.c | homofon mitač homofon | Fur...B dur |
| | suscipe, deprecationem nostram | | 3/2 | 334-343 | C (conc.), VI I, II/Ob. I, II, Vla I, II + B.c. | homofonní | g moll |
| XXXV A 79 | Qui tollis peccata mundi, miserere nobis, Qui tollis peccata mundi | | C | 355-362 | C; A; T; B + VI I, II (Ob I, II) Trb I, II + B.c | homofonní | f moll...g moll |
| | suscipe, deprecationem nostram | 3/2 | 363-380 | C; A; T; B + VI I, II/Ob I, II; Trb I, II + B.c | g moll...a moll | | |
| VIII B 22 | Qui tollis peccata mundi, miserere nobis | Andante | 3/2 | 379-406 | C; A; T; B + VI I, II, Trb I, II + B.c | polyfonní | F dur |
| | Qui tollis peccata mundi | | | 406-413 | C; A; T; B + VI I, II, Trb I, II + B.c | polyfonní | D dur |
| | suscipe, deprecationem nostram | | | 412-432 | C; A; T; B + VI I, II, Trb I, II + B.c | homofonní | g moll...a moll...g moll...B dur |

| | | | | | | | |
|------------|--|---------|------------|--------------------------------|--|----------------------------------|-------------------------|
| XXXV A 101 | Qui sedes ad dexteram Patris, miserere nobis. | Allegro | Alla breve | 268-288 | Duett C + B I conc; VI I, II/Ob I, II + B.c. | imitač | A dur |
| XXXV A 92 | Qui sedes ad dexteram Patris, miserere nobis. | Andante | | 344-348 349-351 352-358 | Tutti | homofon.l imitač.l homofon | D dur |
| XXXV A 79 | Qui sedes ad dexteram Patris, | Allegro | | 381-387 | Tutti | homofonní | Cdur...B dur |
| | misere nobis | Adagio | | 388-392 | C; A; T; B + VI I, II/Ob I, II; Trb I, II + B.c | imitač | B dur... F dur |
| VIII B 22 | Qui sedes ad dexteram Patris, | Andante | C | 433-447 | C; A; T; B + VI I, II/Ob I, II; Trb I, II + B.c | polyfonní | F dur...C dur |
| | misere nobis | Adagio | | 448-462 | | | chromatické ...H dur |

| | | | | | | | |
|------------|---|---------|-----|---------|--|----------------------|-------|
| XXXV A 101 | Quoniam tu solus sanctus, tu solus Dominus, tu solus Altissimus | Allegro | 3/4 | 289-302 | Tutti/A (conc.), T (conc.) + B.c. | homofon./ imitač. | C dur |
| | Jesu Christe | Adagio | C | 303-306 | C; A; T; B + VI I, II/Ob I, II; Trb I, II + B.c | homofonní | |
| XXXV A 92 | Quoniam tu solus sanctus, tu solus Dominus, tu solus Altissimus Jesu Christe | Allegro | 3/8 | 359-441 | C (conc.), A (conc.), T (conc.), B (conc.) VI I, II/Ob. I,II + B.c | imitčnı | G dur |
| XXXV A 79 | Quoniam tu solus sanctus, tu solus Dominus, tu solus Altissimus, Jesu Christe | Andante | C | 393-426 | Árie C (conc.), VI I, II/Ob I, II, Clno I (conc.) + B.c. | homofonnı | C dur |

| | | | | | | | |
|-----------|--|---------|------------|---------|---|-----------|----------------|
| VIII B 22 | Quoniam tu solus sanctus, tu solus Dominus, tu solus Altissimus Jesu Christe | Allegro | Alla breve | 463-498 | C (conc.), B (conc.), VI I, II (conc.) + B.c | imitační | G dur...D. dur |
| | Quoniam tu solus sanctus, tu solus Dominus, tu solus Altissimus Jesu Christe | | | 498-518 | A (conc.), B (conc.), VI I, II (conc.) + B.c. | | D dur...H dur |
| | Instrumentální mezihra | | | 518-523 | VI I, II (conc.) + B.c. | | H dur...G dur |
| | Quoniam tu solus sanctus, tu solus Dominus, tu solus Altissimus Jesu Christe | | | 523-545 | C (conc.), A (conc.), T (conc.), B (conc.) VI I, II + B.c | polyfonní | G dur |
| | Instrumentální dohra | | | 546-561 | VI I, II (conc.) + B.c. | imitač. | |

| | | | | | | | |
|------------|---|---------|---------|---------|-------|-----------|-------|
| XXXV A 101 | Cum sancto Spiritu in gloria Dei Patris. Amen | Allegro | C | 307-347 | Tutti | fuga | C dur |
| XXXV A 92 | Cum sancto Spiritu | Adagio | | 442-443 | | homofonní | |
| | in gloria Dei Patris. | Allegro | | 444-450 | | fuga | |
| | Amen | Presto | | 451-534 | | fuga | |
| XXXV A 79 | Cum sancto Spiritu in gloria Dei Patris. Amen | Allegro | | 427-486 | | fuga | |
| VIII B 22 | Cum sancto Spiritu in gloria Dei Patris. Amen | Allegro | 562-603 | fuga | | | |

Credo

| | | | | | | | |
|------------|---|---------|---|-----------|---|-----------|----------------|
| XXXV A 101 | Patrem omnipotentem, factorem coeli et terrae, | Allegro | C | 11348-352 | Duett C, A (conc.) + B.c. | imitač. | C dur |
| | visibilium omnium, et invisibilium | | | 353-356 | C, A, T, B, VI I, II/Ob. I, II, Trb I, II + B.c | homofonní | |
| | Et in unum Dominum Jesum Christum, Filium Dei unigenitum | | | 356-361 | | imitač. | C dur...a moll |
| | Et ex Patre natum ante omnia saecula | | | 362-366 | B I (conc), VI I, II/Ob. I, II + B.c | homofonní | a moll...G dur |
| | Deum de Deo, lumen de lumine, Deum verum de Deo vero | | | 367-372 | Tercet: C, A, T (conc.) + B.c | | E dur |
| | Genitum, non factum, consubstantialem Patri: Per quem omnia facta sunt. | | | 373-377 | B I (conc.), VI I/Ob. I (conc.) + B.c | | e moll |
| | Qui propter nos homines et propter nostram salutem descendit de coelis. | | | 378-382II | Tutti | C dur | |

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|-----------|--|---------|---|---------|--------------------------------------|---------------------|---------------|
| XXXV A 92 | Patrem omnipotentemfactorem coeli et terrae,visibilium omnium, et invisibilium | Allegro | C | 535-545 | Tutti | homofon/ imitač. | C dur |
| | Et in unum Dominum Jesum Christum, Filium Dei unigenitum | | | 546-555 | C (conc.) + B.c. | homofonní | |
| | Deum de Deo, lumen de lumine, Deum verum de Deo vero | | | 556-562 | T (conc.) B. (conc.) + B.c. | imitační | E dur...G dur |
| | Genitum, non factum, consubstantialem Patri: Per quem omnia facta sunt. | | | 562-569 | A (conc.) + B.c. | homofonní | G dur |
| | instrumetnální spojka | | | 570-571 | VI I, II/Ob. I, II, Vla I, II + B.c. | imitač. | Modulační |
| | Qui propter nos homines et propter nostram salutem descendit de coelis. | | | 571-578 | Tutti | | C dur |
| | instrumentální dohra | | | 579-580 | VI I, II/Ob. I, II, Vla I, II + B.c. | | |

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|-----------|---|---------|---|----------|--------------------------------------|-----------|---------------------------------------|-----------|--------------------------------|
| XXXV A 79 | Credo in unum Deum, Patrem omnipotentem, factorem coeli et terrae, visibilium omnium, et invisibilium, et in unum Dominum Jesum Christum, Filium Dei unigenitum, et ex Patre natum ante omnia saecula, Deum de Deo, lumen de lumine, Deum verum de Deo vero | Allegro | C | 1487-506 | Tutti | homofonní | C dur | | |
| | Genitum, non factum, consubstantialem Patri | | | 507-511 | C (conc.), VI I, II/Ob. I, II + B.c. | | | | |
| | Qui propter nos homines et propter nostram salutem descendit de coelis. | | | 512-517 | Tutti | Polyfonní | | | |
| VIII B 22 | Patrem omnipotentem, factorem coeli et terrae, visibilium omnium, et invisibilium | | | | | 1563-614 | C (conc.), A (conc.) + B.c. | imitační | |
| | Et in unum Dominum Jesum Christum, Filium Dei unigenitum. Et ex Patre natum ante omnia saecula. Deum de Deo lumen de lumine. | | | | | 615-626 | Tutti | homofon | C dur...G dur...A dur...a moll |
| | Deum verum de Deo vero | | | | | 627-631 | | polyfonní | a moll...C dur |
| | Genitum, non factum, consubstantialem Patri: Per quem omnia facta sunt. | | | | | 632-642 | A (conc.), T (conc.), VI I, II + B.c. | imitač. | C dur...G dur |
| | Qui propter nos homines et propter nostram salutem | | | | | 642-643 | C (conc.), B (conc.), VI I, II | imitač. | G dur |
| | descendit de coelis | | | | | 644-648 | C, A, T, B, VI I, II, Trb I, II + B.c | polyfonní | G dur...e moll |

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|------------|--|--------|-----|----------------|---|-------------------|--------------------|
| XXXV A 101 | Et incarnatus est de Spiritu Sancto ex Maria Virgine et homo factus est. | Adagio | C | 383-390 | C, A, T, B, VI I, II/Ob. I, II, Trb I, II + B.c | homofonní | modulač. → as moll |
| XXXV A 92 | Et incarnatus est de Spiritu Sancto ex Maria Virgine et homo factus est. | | | 581-590 | C, A, T, B, VI I, II/Ob I, II, Vla I, II + B.c. | homofon./ imitač. | A dur...g moll |
| XXXV A 79 | Et incarnatus est de Spiritu Sancto ex Maria Virgine et homo factus est. | | 3/2 | 518-570 (52) | C (conc.) A (conc.), VI I, II/Ob. I, II + B.c. | imitační | c moll |
| VIII B 22 | Et incarnatus est de Spiritu Sancto ex Maria Virgine et homo factus est. | | | 649-666 | C, A, T, B, VI I, II, Trb I, II + B.c | homofonní | modulač...G dur |

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|------------|---|--------|---|----------------|---|----------|-----------------|
| XXXV A 101 | Crucifixus etiam pro nobis:sub Pontio Pilato passus et sepultus est | Adagio | C | 391-411 (20) | Duett B I, II (conc), VI I, II/Ob. I, II | imitační | f moll |
| XXXV A 92 | Crucifixus etiam pro nobis:sub Pontio Pilato passus et sepultus est | | | 591-621 (30) | Duett B I, II (conc), VI I, II/ Ob. I, II, Vla I, II + B.c. | | c moll |
| XXXV A 79 | Crucifixus etiam pro nobis:sub Pontio Pilato passus et sepultus est | | | 571-584 (13) | C, A, T, B, VI I, II/ Ob. I, II, Trn I, II + B.c | | g moll...f moll |
| VIII B 22 | Crucifixus etiam pro nobis:sub Pontio Pilato passus et sepultus est | | | 667-698 | A (conc.), Trb. I, II (conc.) + B.c. | | e moll |

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|------------|--|---------|-----|-------------------|--|------------------|-------------------------------|----------------|
| XXXV A 101 | Et resurrexit tertia die, secundum Scripturas | Allegro | 3/4 | 412-429 430-434 | C, A + B.c. Tutti | imitač. / homof. | C dur | |
| | Instrumentální dohra | | | 435-439 | VI I, II/ Ob. I, II | Homof | | |
| | Et ascendit in coelum, sedet ad dexteram Patris. | | | 439-444 | C (conc.) + B.c | Homofonní | | |
| | Et iterum venturus est cum gloria | | | 444-448 | A, T (conc.) + B.c. | imitač. | | |
| | iudicare vivos et mortuos | | | 449-460 | B I, II, VI I, II/Ob. I, II – sine B.c. | Unisono | | |
| | cuius regni non erit finis | | | 461-463 | C, A, T, B, VI I, II/Ob. I, II, Trb I, II + B.c | homofonní | | A dur...d moll |
| | Et in Spiritum Sanctum, Dominum, et vivificantem, qui ex Patre Filioque procedit | | | 463-472 | Tercet C, A, T (conc.) + B.c. | homofonní | | d moll...F dur |
| | Qui cum Patre et Filio | | | 472-475 | B I (conc.), VI I, II/Ob. I, II + B.c. | homofonní | | F dur...C dur |
| | Instrumentální dohra | | | 476-477 | VI I, II/Ob. I, II - sine B.c. | | | |
| | simul adoratur | Adagio | 3/4 | 478-481 | C, A, T, B, (conc.), VI I, II/Ob. I, II, Trb I, II + B.c | imitač. | C dur...F dur | |
| | et conglorificatur, qui locutus est per Prophetas, et unam sanctam catholicam et apostolicam Ecclesia, Confiteor unum baptisma in remissionem peccatorum. Et exspecto resurrectionem mortuorum | Allegro | 3/4 | 482-497 | Tutti | homofonní | F dur...A dur...C dur...G dur | |
| | Et vitam venturi saeculi. Amen | | | | | | | C |

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|--------------------|--|---------|-----|---------|--|-------------------|-----------------|
| CZ Pkříž XXXV A 92 | Instrumentální úvod | Allegro | 3/4 | 622-624 | Clno I, II (conc.) + B.c. | imitač. | C dur |
| | Et resurrexit tertia die, secundum Scripturas | | | 625-630 | Tutti | homofonní | C dur...e moll |
| | Et ascendit in coelum, sedet ad dexteram Patris. | | | 631-640 | C, A, T, B, VI I, II/Ob I, II, Vla I, II + B.c. | imitač. | e moll...C dur |
| | Instrumentální úvod | | | 641-642 | Clno I, II (conc.) + B.c. | imitač. | C dur |
| | Et iterum venturus est cum gloria | | | 642-645 | C, A, T, B, VI I, II/Ob I, II, Vla I, II + B.c. | homofonní | mod...E dur |
| | iudicare vivos | | | 646-650 | C, A, T, B, VI I, II/Ob I, II, Vla I, II + B.c. | imitač. | Emoll |
| | generální pauza | | | 651 | | | |
| | et mortuos | Allegro | 3/4 | 652-657 | A, T, B (conc.) VI I, II/Ob I, II, Vla I, II sine B.c. | imitač. | e moll |
| | cuius regni non erit finis | | | 658-663 | Tutti | homofonní | a moll...G dur |
| | Et in Spiritum Sanctum, Dominum, et vivificantem | Allegro | C | 664-667 | A (conc.) + B.c. | homofonní | G dur...A dur |
| | qui ex Patre Filioque procedit. | | | 667-669 | C (conc.) + B.c | homofonní | A dur |
| | Qui cum Patre et Filio simul adoratur, et conglorificatur | | | 669-672 | T (conc.) B (conc.) + B.c. | imitač. | a moll...d moll |
| | qui locutus est per Prophetas | | | 672-675 | C (conc.), A (conc.) | imitač. | d moll...a moll |
| | Et unam sanctam catholicam et apostolicam Ecclesiam | | | 676-680 | T (conc.) B (conc.) | imitač. | a moll |
| | Confiteor unum baptisma in remissionem peccatorum, Et expecto resurrectionem | | | 681-690 | Tutti | homofon./i mitač. | F dur...G dur |
| | generální pauza | | | 691 | | | |
| | mortuorum | Allegro | C | 692-693 | C, A, T, B, VI I, II/Ob I, II, Vla I, II + B.c. | imitač. | F dur..E dur |
| | Et vitam venturi saeculi. Amen | | | 694-750 | Tutti | imitač. (fuga) | C dur |

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|--------------------|--|---------|-----|-----------------|--|-------------------|-------------------|
| CZ Pkříž XXXV A 79 | Et resurrexit tertia die, secundum Scripturas, Et ascendit in coelum, sedet ad dexteram Patris. | Allegro | 3/4 | 572-585 | Tutti | homofonní | C dur |
| | Et iterum venturus est cum gloria cum gloria | | | 586-591 592-596 | C (conc.), VI I, II/Ob. I, II + B.c. Tutti | | |
| | iudicare vivos et mortuos | | | 597-605 | C, A, T, B, VI I, II/Ob. I, II, Trb I, II + B.c | | |
| | cuius regni non erit finis | | | 598-602 | C, A, T, B, VI I, II/Ob. I, II, Trb I, II + B.c | homofonní | A dur...d moll |
| | Et in Spiritum Sanctum, Dominum, et vivificantem, qui ex Patre Filioque procedit. | | | 603-615 | T (conc.) B (conc.), VI I, II/Ob. I, II + B.c. | imitač. | D dur...E dur |
| | Qui cum Patre et Filio simul adoratur, et conglorificatur | | | 616-622 | C (conc.) A (conc.), VI I, II/Ob. I, II + B.c. | imitač. | A dur |
| | et conglorificatur qui locutus est per Prophetas | | | 623-636 | C, A, T, B, VI I, II/Ob. I, II, Trb I, II + B.c | imítač./ homof | C dur |
| | Et unam sanctam catholicam et apostolicam Ecclesiam, Confiteor unum baptisma in remissionem peccatorum, Et expecto resurrectionem mortuorum | Allegro | C | 637-649 | C (conc.), VI I, II/Ob. I,II /Tutti | homofonní | a moll...C dur |
| | Et vitam venturi saeculi. Amen | Allegro | 3/4 | 650-755 | Tutti | fuga | C dur |

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| VIII B 22 | Et resurrexit tertia die, secundum Scripturas | Allegro | C | 667-703 | Tutti | homofon | C dur |
| | Et ascendit in coelum, sedet ad dexteram Patris. | | | 704-707 | B (conc.) + B.c | homofon | C dur...G dur |
| | .Et iterum venturus est cum gloria.iudicare vivos et mortuos, cuius regni non erit finis | | | 708-713 | T (conc.) + B.c. | homofon | G dur...a moll |
| | Et in Spiritum Sanctum, Dominum, et vivificantem, qui ex Patre Filioque procedit. | | | 714-718 | C (conc.) + B.c | homofon | a moll...d moll |
| | Qui cum Patre et Filio simul adoratur, et conglorificatur et conglorificatur qui locutus est per Prophetas | | | 718-726 | A (conc.) + B.c. | homofon | d moll...e moll |
| | Et unam sanctam catholicam et apostolicam Ecclesiam | | | 726-730 | C, A, T + B. c. | homofon/i mitač | e moll...G dur |
| | Confiteor unum baptisma in remissionem peccatorum, | | | 730-734 | Tutti | homofon | G dur...C dur |
| | Et expecto resurrectionem mortuorum | | | 734-739 | C (conc.), VI I, II + B.c. | imitační | C dur |
| | Instrumetnální dohra | | | 739-742 | Trb I, II (conc.) + B.c. | | C dur...G dur |
| | Et vitam venturi saeculi. Amen | | | 743-784 | Tutti | fuga | C dur |

Sanctus

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|------------|--|---------|-----|---------------------------|--|------------------|---------------|
| XXXV A 101 | Sanctus, sanctus, sanctus. Dominus Deus Sabaoth | Allegro | C | 539-546 | B I (conc.), T (conc.) / C (conc.), A (conc.) + B.c. | imitač. | F dur...G dur |
| XXXV A 92 | Sanctus, sanctus, sanctus. Dominus Deus Sabaoth | | C | 751-757 | A (conc.), T (conc.), B. (conc.) + B. c. | imitač. | C dur...G dur |
| XXXV A 79 | Sanctus, sanctus, sanctus. Dominus Deus Sabaoth | | 3/4 | 756-763 763-770 | Tutti | homofon imitač | C dur |
| VIII B 22 | Sanctus, sanctus, sanctus. Dominus Deus Sabaoth (I), Sanctus, sanctus, sanctus | | C | 785-790 | C, A, T, B + B.c. /Instrumenty | homofon | C dur..G dur |
| | Dominus Deus Sabaoth (II) | 791-792 | | B (conc.), VI I, II + B.c | G dur | | |

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|------------|---|---------|-----|----------------------------------|---|-------------------|---------------|
| XXXV A 101 | Pleni sunt coeli et terra gloria tua, Hosanna in excelsis (I) | Allegro | 3/4 | 547-560 | Tutti | homofonní | C dur |
| XXXV A 92 | Pleni sunt coeli et terra gloria tua, Hosanna in excelsis (I) | | 3/4 | 758-773 | Tutti | homofon/i mitač. | G dur...C dur |
| XXXV A 79 | Pleni sunt coeli et terra gloria tua, Hosanna in excelsis (I) | | C | 771-772 773-774 775-775 776-780 | C (conc.), VI I, II/Ob I, II + B.c. Tutti T (conc.), B (conc.), VI I, II + B.c. | homofon./i mitač. | C dur |
| VIII B 22 | Pleni sunt coeli et terra gloria tua | | C | 792-796 | C, A, T, B, VI I, II, Trb. I, II | homofon. | D dur..e moll |
| | Hosanna in excelsis (I) | 797-805 | | Tutti | fugato | e moll...C dur | |

Benedictus

| | | | | | | | |
|------------|---|---------|-----|---------|--------------------------------------|-----------|-----------------|
| XXXV A 101 | Benedictus, qui venit in nomine Domini. | Allegro | C | 561-567 | T (conc.) + B.c. | imitač. | a moll |
| XXXV A 92 | Benedictus, qui venit in nomine Domini. | Allegro | C | 774-785 | C (conc.) + B. c. | homofonní | a moll...e moll |
| XXXV A 79 | Benedictus, qui venit in nomine Domini. | Andante | C | 781-805 | C (conc.), VI I, II/Ob I, II + B. c. | imitační | a moll |
| VIII B 22 | Benedictus, qui venit in nomine Domini. | Adagio | 3/2 | 806-843 | A (conc.), Trb. I (conc.) + B.c. | imitační | a moll |

Hosanna

| | | | | | | | |
|------------|--------------------------------|---------|-----|---------|-------|------|----------------|
| XXXV A 101 | Hosanna in excelsis (II) | Allegro | C | 568-615 | Tutti | Fuga | C dur |
| XXXV A 92 | Hosanna in excelsis (II) | | C | 786-808 | | | C dur |
| XXXV A 79 | Hosanna in excelsis (II) | | 3/4 | 806-844 | | | C dur |
| VIII B 22 | Hosanna in excelsis (II) = (I) | | C | 844-854 | | | e moll...C dur |

Agnus Dei

| | | | | | | | | |
|------------|---|--------|-----|---------|---|--|-----------------------|-----------------|
| XXXV A 101 | Agnus Dei, qui tollis peccata mundi, miserere nobis. (1) | Adagio | C | 616-624 | C, A, T, B, VI I, II/Ob. I, II, Trb I, II + B.c | homofonní | C dur...souzvu k na d | |
| | Agnus Dei, qui tollis peccata mundi miserere nobis. (2) | | 3/2 | 625-635 | A, T, B + B.c. C, A, T, B + B.c. | homofon. imitač. | a moll...G dur | |
| | Agnus Dei, qui tollis peccata mundi | | | 636-641 | Tutti | imitač. | G dur | |
| XXXV A 92 | Agnus Dei, qui tollis peccata mundi miserere nobis. (1) | | C | C | 809-813 814-815 | Tutti C (conc.), B (conc.) | imitač. | C dur...E dur |
| | Agnus Dei, qui tollis peccata mundi miserere nobis. (2) | | | | 815-816 817-819 | C, A, T, B, VI I, II/Ob. I, II, Vla I, II + B.c. A (conc.), T (conc.) | | A dur |
| | Agnus Dei, qui tollis peccata mundi | | | | 819-822 | C, A, T, B, VI I, II/Ob. I, II, Vla I, II + B.c. | homofon. | E dur |
| XXXV A 79 | Agnus Dei, qui tollis peccata mundi, miserere nobis. (1) | | 3/2 | 3/2 | 845-852 | Tutti | homofonní | C dur...G dur |
| | Agnus Dei, qui tollis peccata mundi, miserere nobis. (2) | | | | 852-860 | C, A, T, VI I, II/Ob. I, II, Trb I, II + B.c | | G dur...a moll |
| | Agnus Dei, qui tollis peccata mundi | | | | 860-865 | Tutti | | a moll...c moll |
| VIII B 22 | Agnus Dei, qui tollis peccata mundi miserere nobis. (1) | Adagio | C | 855-862 | B (conc.), VI I, II (conc.) + B.c | homofonní | F dur | |
| | Agnus Dei, qui tollis peccata mundi miserere nobis. (2) | | | 863-867 | C (conc.), VI I, II (conc.) + B.c. | | d moll...G dur | |
| | Agnus Dei, qui tollis peccata mundi | | | 868-870 | Tutti | | G dur | |

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|------------|------------------|---------|------------|---------|-------|---|------------------|
| XXXV A 101 | Dona nobis pacem | Allegro | 3/2 | 642-687 | Tutti | fuga - opakování "Cum sancto Spiritu" - podle autografu, II. verze - nová imitační věta | G dur...C dur |
| XXXV A 92 | | | 3/2 | 823-863 | | fuga - nová imitační věta | C dur |
| XXXV A 79 | | | C | 866-918 | | fuga - opakování "Kyrie II" | |
| VIII B 22 | | | Alla Breve | 871-965 | | fuga - opakování "Kyrie II" | |

Příloha č. 5 – Grafické znázornění mší „mediocres“ a „breves“

| Signatura | Text | Tempo | Takt | Rozsah | Obsazení | Sazba | Tónina |
|-----------|------|-------|------|--------|----------|-------|--------|
|-----------|------|-------|------|--------|----------|-------|--------|

Kyrie eleison

| | | | | | | | |
|------------|--|---------|-----|----------------------|---|----------------|-------------------------|
| XXXVI A 89 | Kyrie eleison I Christe eleison Kyrie II | Allegro | C | 1-13 13-38 39-63 | C (conc.), T (conc.), VI I, II + B.c. A (conc.), B (conc.), VI I, II + B.c. Tutti | imitač. fuga | f moll A dur d moll |
| XXXV D 94 | Kyrie eleison I + Christe eleison | Allegro | 3/2 | 1-43 | Tutti | fuga | g moll...D dur |
| XXXVI A 47 | Kyrie eleison I | Andante | C | 1-40 | Tutti | imitač. | G dur |

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|------------|-----------------|---------|-----|-------|---------------------------|---------|--------|
| XXXVI A 47 | Christe eleison | Allegro | 3/4 | 41-77 | A (conc.), VI I, II + B.c | homofon | e moll |
|------------|-----------------|---------|-----|-------|---------------------------|---------|--------|

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|-----------|---|---------|---|-------|-------|------|--------|
| XXXV D 94 | Kyrie eleison II (stejně téma jako u Kyrie I) | Allegro | C | 44-73 | Tutti | fuga | g moll |
|-----------|---|---------|---|-------|-------|------|--------|

Gloria

| | | | | | | | |
|------------|---|---------|---|--------------|--|-------------------|-------------------------|
| XXXVI A 89 | Et in terra pax | Allegro | C | 164-65 | Tutti | imitač | d moll |
| | pax hominibus | | | 66-67 | | homofon | F dur |
| | bonae voluntatis | | | 66-67 | C, A, VI I, II, + B.c. | imitač | d moll |
| | Laudamus te benedicimus te adoramus te | | | 67 67 68 | T, B., VI I, II, + B.c. A, T, B, VI I, II + B.c. T, B, VI I, II + B.c. | homofon | d moll d moll A dur |
| | Glorificamus te | | | 68-70 | Tutti | homofon | A dur...d moll |
| | Gratias agimus tibi propter magnam gloriam tuam | | | 71 71-74 | | homofon imitač. | h moll B dur |
| | Domine Deus, Rex Caelestis | | | 74-76 | C, A, VI I, II, + B.c. | imitač | B dur...G dur |
| | Deus Pater omnipotens | | | 76-78 | T, B, VI I, II + B.c. | | G dur...D dur |
| | Domine fili unigenite Jesu Christe | | | 78-79 | C, A, VI I, II, + B.c. | | D dur..d moll |
| | Domine Dei, Filius Patris | | | 79-81 | T, B, VI I, II + B.c. | | d moll...B dur |
| | Qui tollis peccata mundi, miserere nobis | | | 80-85 | Tutti | | B dur...C dur |
| | Suscipe deprecationem nostram | | | 85-86 | B. (conc.), VI I, II + B.c. | homofon | C dur |
| | Qui sedes ad dexteram Patris | | | 86-87 | Tutti | | C dur...D dur |
| | miserere nobis miserere nobis | | | 88 89 | C (conc.), A (conc.), VI I, II + B. c. T. (conc.), B (conc.) VI I, II | | d moll |
| | Quoniam tu solus sanctus, tu solus altissimus, Jesu Christe | | | 89-92 | Tutti | | F dur |
| | Cum sancto Spiritu in gloria Dei Patris | | | 92-94 | B. (conc.), VI I, II + B.c. | | d moll |
| | Amen | | | 94-103 | Tutti | fugato | D dur |

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|-----------|---|---------|---|---------|--------------------------------------|---------|----------------|
| XXXV D 94 | Et in terra pax hominibus bonae voluntatis. | Allegro | C | 1174-77 | C (conc.), VI I, II + B.c | homofon | G dur...B dur |
| | Laudamus te, Benedicimus te, Adoramus te | | | 77-80 | A (conc.), T (conc.), VI I, II + B.c | imitač | B dur...d moll |
| | Glorificamus te | | | 80-83 | B (conc.), VI I, II + B.c. | homofon | d moll |
| | Gratias agimus tibi propter magnam gloriam tuam | | | 83-87 | Tutti | imitač | d moll...F dur |
| | Domine Deus, Rex coelestis, Deus Pater omnipotens | | | 87-92 | C (conc.), VI I, II + B.c | | F dur...g moll |
| | Domine Fili Unigenite, Jesu Christe | | | 88-92 | T (conc.), VI I, II + B.c | | g moll...B dur |
| | Domine Deus, Agnus Dei, Filius Patris. | | | 91-94 | A (conc.), B (conc.), VI I, II + B.c | | B dur...g moll |
| | Qui tollis peccata mundi, miserere nobis | | | 94-97 | Tutti | | g moll |
| | Qui tollis peccata mundi, suscipe deprecationem nostram, Qui sedes ad dexteram Patris, miserere nobis | | | 97-103 | Tutti | | g moll...F dur |
| | Quoniam tu solus sanctus, tu solus Dominus, tu solus Altissimus, Jesu Christe | | | 103-109 | T (conc.), VI I, II + B.c | homofon | F dur...d moll |
| | Cum sancto Spiritu in gloria Dei Patris | | | 109-111 | B (conc.), VI I, II + B.c. | fugato | d moll...G dur |
| | Amen | | | 111-118 | Tutti | | |

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| XXXVI A 47 | Et in terra pax hominibus bonae voluntatis. | Allegro | C | 118-126 | Tutti | imitač | G dur | |
| | Laudamus te | | | 127 | B (conc.), VI I, II + B.c. | | G dur | |
| | Benedicimus te | | | 127-128 | C (conc.), VI I, II + B.c | | G dur...D dur | |
| | Adoramus te | | | 128-130 | B (conc.), VI I, II + B.c. | | D dur | |
| | Glorificamus te | | | 130-138 | C (conc.), B (conc.), VI I, II + B.c. | | D dur...G dur..e moll | |
| | Gratias agimus tibi propter magnam gloriam tuam | | | 138-142 | Tutti | | e moll...h moll | |
| | Domine Deus, Rex coelestis, Deus Pater omnipotens | | | 143-150 | T (conc.), VI I, II + B.c | | homofon | h moll...G dur |
| | Domine Deus, Agnus Dei, Filius Patris | | | 151-161 | A (conc.), VI I, II + B.c | | | G dur...D dur...H dur |
| | Instrumentální dohra | | | 162-165 | VI I, II + B.c. | | imitač | H dur...e moll |
| | Qui tollis peccata mundi, miserere nobis | Andante | 3/2 | 166-172 | Tutti | homofon | G dur | |
| | miserere nobis, Qui tollis peccata mundi | | | 172-179 | Tutti | polyfon. | G dur...D dur...G dur | |
| | suscipe deprecationem nostram | | | 180-188 | C (conc.), A (conc.), VI I, II + B.c. | imitač | e moll...H dur | |
| | Qui sedes ad dexteram Patris, | | | 189-193 | Tutti | polyf. | h moll | |
| | miserere nobis. | | | 194-202 | | | h moll...G dur | |
| | Quoniam tu solus sanctus, tu solus Dominus, tu solus Altissimus, Jesu Christe | | | Allegro | C | 203-235 | A (conc.), VI I, II + B.c | homofon |
| | Cum sancto Spiritu in gloria Dei Patris Amen. | 3/4 | 236-278 279-295 | | | Tutti | imitač fugato | G dur |

Credo

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|------------|---|--------|-----|--------------------|---------------------------------------|------------------|-----------------------------------|
| XXXVI A 89 | Patrem omnipotentem factorem Caeli et terrae | Adagio | 3/2 | 104-107 | C (conc.), VI I, II + B.c. | homofon | d moll |
| | visibilium omnium et invisibilium | | | 106-109 | T (conc.), B (conc.), VI I, II + B.c. | imitač | d moll...a moll |
| | et in unum Dominum Jesu Christum Filium. Dei unigenitum | | | 109-112 | C, A, T, B, VI I, II + B.c. | imitač | a moll...e moll |
| | et ex Patre natum ante omnia Saecula Deum de Deo lumen de lumine Deum verum de Deo vero | | | 112-118 | B (conc.), VI I, II + B.c. | homofon | e moll...C dur |
| | Genitum non factum | | | 118 119 | C (conc.), A (conc.), VI I, II + B.c. | homofon imitač. | C dur...d moll |
| | consubstantialem Patri | | | 119-121 | T (conc.), B (conc.), VI I, II + B.c. | imitač | d moll...F dur...A dur |
| | Per quem omnia facta sunt. | | | 120-121 | A (conc.), VI I, II + B.c. | | F dur...A dur |
| | Qui propter nos homines | | | 121-123 123-125 | Tutti | polyf. | A dur |
| | et propter nostram salutem | | | 125 126-127 | | | C (conc.), VI I, II + B.c. Tutti |
| | descendit de coelis | | | 127-132 | 127-128 sine B.c. Tutti | polyf. | |

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| XXXV D 94 | Patrem omnipotentem, factorem coeli et terrae, visibilium omnium, et invisibilium | Allegro | C | 119-123 | Tutti | homofon | g moll...d moll |
| | Et in unum Dominum Jesum Christum, Filium Dei unigenitum | | | 123-125 | C (conc.), VI I, II + B.c. | | d moll...F dur |
| | Et ex Patre natum ante omnia saecula. | | | 125-127 | B (conc.), VI I, II + B.c. | | F dur...c moll |
| | Deum de Deo, lumen de lumine, Deum verum de Deo vero | | | 127-131 | C (conc.), VI I, II + B.c. | | c moll...Es dur |
| | Genitum, non factum, consubstantialem Patri, Per quem omnia facta sunt | | | 131-134 | T (conc.), VI I, II + Bc. | | Es dur...B dur |
| | Qui propter nos homines | | | 134 | C (conc.), VI I, II + B.c. | | B dur...F dur |
| | et propter nostram salutem | | | 134-135 | A (conc.), T (conc.), B. (conc.), VI I, II + B.c. | | F dur |
| | descendit, de coelis | | | 135-137 | Tutti | | imitač. |

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| XXXVI A 47 | Patrem omnipotentem, factorem coeli et terrae, visibilium omnium, et invisibilium | Adagio | 3/2 | 296-309 | C (conc.), A (conc.), VI I, II | imitač. | G dur...D dur |
| | Et in unum Dominum Jesum Christum, Filium Dei unigenitum | | | 309-317 | T (conc.), B (conc.), VI I, II | | D dur...a moll |
| | Et ex Patre natum ante omnia saecula | | | 317-323 | C (conc.), A (conc.), VI I, II | homofon | a moll...d moll |
| | Deum de Deo, lumen de lumine, Deum verum de Deo vero. | | | 324-332 | Tutti | | d moll...G dur |
| | Genitum, non factum, consubstantialem Patri, Per quem omnia facta sunt | | | 334-342 | A (conc.), VI I, II | | e moll...E dur |
| | Qui propter nos homines et propter nostram salutem descendit, de coelis | | | 342-352 | C (conc.), A (conc.), VI I, II | imitač. | E dur...a moll...D dur..G dur |

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| XXXVI A 89 | Et incarnatus est de Spiritu Sancto ex Maria Virgine et homo factus est | Allegro | C | 133-140 | C (conc.), VI I, II + B.c | homofon | d moll | |
| | Crucifixus etiam pro nobis: sub Pontio Pilato passus et sepultus est | | | 140-147 | A (conc.), B (conc.), VI I, II + B.c. | imitač | d moll | |
| | Et resurrexit | Adagio | | 148-151 152-154 | C, A, T, VI I, II Tutti | imitač | d moll | |
| | secundum Scripturas | | | 152-157 | T (conc.), B (conc.), VI I, II + B.c. | | d moll | |
| | Et ascendit in coelum | | | 157-163 | C, A, VI I, II, sine B.c. | | d moll | |
| | sedet ad dexteram Patris | | | 162-170 | C, T, B, VI I, II + B.c. | | F dur...g moll | |
| | Et iterum venturus est cum gloria | | | 170-177 | C, A, VI I, II, sine B.c. | | g moll | |
| | iudicare vivos et mortuos | | | 176-187 | Tutti | | B dur...Es dur...g moll | |
| | cuius regni non erit finis | | | 185-208 | Tutti | | Es dur...g moll | |
| | Et in Spiritum Sanctum, Dominum | | | 209-218 | T (conc.), B (conc.), VI I, II + B.c. | | g moll | |
| | et vivificantem | | | 218-226 | C (conc.), A (conc.), VI I, II + B.c. | | e moll | |
| | qui ex Patre Filioque procedit | | | 225-229 | T (conc.), A (conc.), VI I, II + B.c. | | e moll...d moll | |
| | Qui cum Patre et Filio | | | 229-234 | Tutti | | homofon | d moll |
| | simul adoratur | | | 233-236 | A (conc.), VI I, II + B.c | | | |
| | et conglorificatur | | | 236-245 | C (conc.) A (conc.), VI I, II + B.c | | imitač | e moll |
| | qui locutus est per Prophetas | | | 247-255 | A (conc.), T (conc), VI I, II + B.c | | | g moll |
| | Et unam sanctam catholicam et apostolicam Ecclesiam | | | 254-265 | T (conc.), VI I, II + B.c. | | | h moll |
| | Confiteor unum baptisma | | | 262-267 | C, A, B, VI I, II + B.c | | | g moll |
| | in remissionem peccatorum | | | 270-279 | C, A, VI I, II, + B.c | | | F dur |
| | Et expecto resurrectionem mortuorum | | | 278-285 | Tutti | | | |

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| XXXV D 94 | Et incarnatus est de Spiritu Sancto ex Maria Virgine et homo, factus est | Largo | 3/2 | 138-152 | B (conc.), VI I, II + B.c. | homofon | d moll |
| | Crucifixus etiam pro nobis, sub Pontio Pilato passus et sepultus est | | | 152-160 | A (conc.), T (conc.), B (conc.), VI I, II + B.c. | imitač | d moll...f moll |
| | Et resurrexit tertia die, secundum Scripturas | Allegro | C | 161-163 | Tutti | homofon | B dur...c moll |
| | Et ascendit in coelum | | | 163-164 | | | c moll |
| | sedet ad dexteram Patris, Et iterum venturus est cum gloria, cuius regni non erit finis, Et in Spiritum Sanctum, Dominum | | | 165-170 | C (conc.), VI I, II + B.c./ A (conc.), T (conc.), B. (conc.), VI I, II + B.c. | imitač | As dur...g moll |
| | et vivificantem | | | 170-173 | C (conc.), VI I, II + B.c. | homofon | g moll...c moll |
| | qui ex Patre Filioque procedit | | | 173-175 | A (conc.), T (conc), VI I, II + B.c | imitač | c moll |
| | Qui cum Patre et Filio | | | 175 | C (conc.), VI I, II + B.c. | homofon | c moll |
| | simul adoratur, et conglorificatur | | | 176-178 | Tutii | homofon | Es dur |
| | qui locutus est per Prophetas | | | 178-180 | | | Es dur...B dur |
| | Et unam sanctam catholicam et apostolicam Ecclesiam. | | | 181-186 | | imitač | g moll |
| | Confiteor | | | 186 | T (conc.), VI I, II + B.c | homofon | B dur...d moll |
| | unum baptisma in remissionem peccatorum, Et expecto resurrectionem | | | 187-189 | Tutti | | |
| | mortuorum | | | 190 | B (conc.) + B.c | | |

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| XXXVI A 47 | Et incarnatus est de Spiritu Sancto ex Maria Virgine et homo, factus est. | Adagio | C | 353-361 | Tutti | imitač. | e moll...E dur |
| | Crucifixus etiam pro nobis, sub Pontio Pilato passus et sepultus est | | | 361-368 | | | h moll...C dur |
| | Et resurrexit tertia die, secundum Scripturas. | Allegro | | 369-371 | C (conc.), VI I, II | homofon | G dur |
| | Et ascendit in coelum | | | 371-372 | C (conc.), A (conc.), T (conc.), VI I, II | imitač. | |
| | sedet ad dexteram Patris | | | 372-374 | Tutti | | G dur...C dur...e moll e moll...C dur |
| | Et iterum venturus est cum gloria, iudicare vivos et mortuos, cuius regni non erit finis | | | 374-378 | | | |
| | Et in Spiritum Sanctum, Dominum, et vivificantem, qui ex Patre Filioque procedit | | | 378-379 | homofon | C dur...E dur | |
| | Qui cum Patre et Filio simul adoratur | | | 379-384 | | B (conc.), VI I, II | E dur...A dur |
| | et conglorificatur, qui locutus est per Prophetas. | | | 384-385 | C (conc.), VI I, II | A dur...B dur | |
| | Et unam sanctam catholicam et apostolicam Ecclesiam | | | 386-387 | Tutti | A dur..d moll..D dur..A dur | |
| | Confiteor unum baptisma in remissionem peccatorum | | | 387-389 | | imitač. | |
| | Et exspecto resurrectionem mortuorum | | | 389-392 | A (conc.), VI I, II | homofon | A dur...D dur |
| | | | | 392-395 | A (conc.), T (conc.), VI I, II | imitač. | D dur |
| | | | | 393-395 | C (conc.), VI I, II | | |

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| XXXVI A 89 | Et vitam venturi saeculi. Amen | Allegro | C | 286-364 | Tutti | fuga | d moll |
| XXXV D 94 | | | | 191-218 | | | d moll...g moll |
| XXXVI A 47 | | | | 398-417 | | | D dur |

Sanctus

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|------------|---|---------|-----|----------------------|---------------------|---------------------|-----------------|
| XXXVI A 89 | Sanctus, sanctus, sanctus, Dominus Deus Sabaoth | Adagio | C | 365-373 | Tutti | imitač | d moll...a moll |
| | Pleni sunt coeli et terra gloria tua | Allegro | 3/4 | 374-394 | A (conc.), VI I, II | homofon | d moll |
| | Hosanna in excelsis (1) | | | 395-402 | Tutti | imitač | d moll |
| | Benedictus, qui venit in nomine Domini. | | | 403-407 408-414 | C, A, T, VI I, II | homofon imitač | F dur |
| | Hosanna in excelsis. | | | 413-443 | Tutti | fuga | d moll |

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| XXXV D 94 | Sanctus, sanctus, sanctus, Dominus Deus Sabaoth, Pleni sunt coeli et terra gloria tua | Grave | C | 219-227 | Tutti | imitač | g moll..d moll |
| | Hosanna in excelsis (1) | Allegro | 3/4 | 228-255 | | | g moll..d moll..B dur..g moll |
| | Benedictus, qui venit in nomine Domini. | Andante | C | 256-264 | B (conc.), VI I, II | homofon | c moll |
| | Hosanna in excelsis (2) = Hosanna in excelsis (1) | Allegro | 3/4 | 265-291 | Tutti | imitač | g moll..d moll..B dur..g moll |

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| XXXVI A 89 | Agnus Dei, qui tollis peccata mundi, miserere nobis (1) | Allegro | C | 444-447 | C (conc.), VI I, II | homofon | d moll...f moll |
| | Agnus Dei, qui tollis peccata mundi miserere nobis (2) | | | 448-453 | A, T, B, VI I, II | imitač. | f moll |
| | Agnus Dei, qui tollis peccata mundi (3) | | | 453-457 | Tutti | homofon | f moll...A dur |
| | Dona nobis pacem | Adagio | 3/4 | 458-547 | | fuga | d moll |

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| XXXV D 94 | Agnus Dei, qui tollis peccata mundi, miserere nobis (1) | Adagio | C | 292-295 | T (conc.), VI I, II | homofon | Es dur |
| | Agnus Dei, qui tollis peccata mundi, miserere nobis (2) | | | 295-298 | A (conc.), VI I, II | | B dur |
| | Agnus Dei, qui tollis peccata mundi (3) | | | 299-301 | Tutti | | Es dur...D dur |
| | Dona nobis pacem | Allegro | 302-321 | Fuga | | g moll...d moll | |

