

# **Juxtaposition of problems the relation grace – freedom by saint Augustin and saint Bernard**

The work is splited into 4 sections.

First part hold forth on topic of grace on progress in Roman Catholic theology.

Author addict himself closer to perception of the grace in the Bible, which is the basic criterion of the whole issue. Furthermore, the Author is monitoring various thought lines in Patristic theology. There is an interesting passage about the eastern teologian Maxim Confessor. After the period of Patristics the Author follows up the query in theology of Scholastic and Baroque time with an ephassis dedicated to tomism and molinism –up to date still relevant school of Grace. The end of the First part is devoted to the benefit of Karl Rahner's life-work.

In the second part there is a short Curriculum Vitae of Augustine of Hippo and his train of thought related to the theme of Grace. After characteristic of Pelagianism he continues with analysis of Augustine's work "On Grace And Free Will".

In the third part there is a concise Curriculum Vitae of Bernard of Clairvaux and his place of importance in the ending Monastic theology. In this part of the work there is also a detail analysis of Bernard's work "On Grace And Free Will". There can be found a comparison of the attitudes and stances of both great theologists.

Last part offers the comparison of conception between both Artificers (Augustine and Bernard) and deals with its influence for today.

grace	milost
free will	svobodné rozhodování
freedom	svoboda
relation	vztah
reason	důvod, smysl, příčina