

Abstract

The Gospel Book Cim. 2 from the Metropolitan Chapter Saint Vitus

This thesis is about the painting decoration in the Gospel Book Cim. 2 from the Metropolitan Chapter Saint Vitus. This manuscript is not well-known, in fact, it doesn't have a name. Up until now, it hasn't been the subject of monographic study, except for basic catalog classification. There is recapitulation of previous specialized literature in the opening and also a brief overview of its historical connections the result of which is there the manuscript following the property of the Metropolitan Chapter Saint Vitus in Prague. My thesis precisely describes the complete painting decoration in the manuscript which can be found on 39 of the 244 pages of the manuscript. In the chapter „A Summary of the Painting Decoration Analysis Results,“ I focus on the art origin of the painting decoration in this manuscript and in the following chapter I describe the painting decoration's influence on younger paintings.

Keywords: Manuskript, Gospel Book, Illuminated manuscript