

This thesis analyses the dramatizations of larger epic units, which have appeared on the Czech national (or regional) shows of children's theatre since 1989. After characterizing the role of dramatic text created for the theatre played by children, the work attempts to establish the evaluation criteria for the dramatization of the investigated area. With regard to the artistic and educational objectives, the work compares the composition, language and thematic basis of selected texts. At the centre of attention are those means of adaptation which acquire particular significance especially in connection with a child actor; ways of creating adult characters, the depiction of the inner world of children's heroes etc. The main task of this text analysis is to answer the question about how far the authors were able to get within the narrow borders brought on by focusing on child actors up to fifteen years of age.