

Abstract

This thesis deals with a person of Karl Eusebius of Liechtenstein in a field of architecture.

Karl Eusebius from Liechtenstein was interested in Architecture in many different points of view. Firstly, he wrote a theoretical work, which is excerpted and analysed in first chapter.

Second chapter summarises buildings (or interventions), which are shown in more detailed form in appendix. Chapter is divided in three parts. In first part are representative buildings at the areas, they traditionally belonged to House of Liechtenstein, principal seat Valtice and summer residence in Lednice. The building activities are brought together in second part, taken through in manors he was not so strongly interested. Last but not least, the chapter is about his one and only architectural work, castle of Plumlov, where is very intensive connection with his theoretical work .

This thesis aims to describe relations between theoretical work of Karl Eusebius from Liechtenstein and architecture donated or build by himself and aims to investigate different levels of his interest.