

Annotation

The thesis „The Devil as Portrayed in Contemporary Film Art. Focused on American and British Production from the 60s until the Present“ discusses the portrayal of the Devil in contemporary American and British film. The work is divided into two main parts. The theoretical part summarizes the concept of the Devil from the perspective of different religions, followed by a chapter on the concept of the Devil in the visual arts. The practical part of the work analyzes films that represent the Devil as a man or a zoomorphic creature, films dealing with exorcism, and finally films that portray the Devil as the Antichrist. The work examines the symbols used in films to capture the Devil in its entirety. It deals primarily with the Devil's appearance, character and power as well as the methods used to demonstrate this power. The analysis of the filmmakers' interpretation is then compared with the Devil as portrayed in traditional religion and art. The goal is to systematically develop an overview of the Devil as a recurring character in contemporary film art and at the same time examine the relationship between film, religious and artistic conceptions of the Devil.