

Abstract

In the thesis “Karel Stádník and Sacred Art” we start by a general rendering of the role, changes and development of sacred art not only in Bohemia. This introduction creates an overall context for the following description of the personality and work of the academic sculptor, restorer and permanent deacon Karel Stádník. As the author remains largely unnoticed in art history research and publications, in the thesis we provide new facts revealed during interviews with the artist’s family. Thus – inter alia – we were able to extend the chapter dedicated to the artist’s life and to elaborate the list of sacred works of the author. Close attention is paid to the general development and characteristic features of the author’s work focusing mainly on the most important projects implemented in churches, including examples of conservation work. The next parts of the text are dedicated to selected artists with a major impact on Czech sacred art. These include architect Jan Sokol, painter Mikuláš Medek and all-round artist Ludvík Kolek. For each artist, details are provided regarding their life, personality and artistic development – again focusing mainly on the most important works for churches. The individual chapters result in comparing their sacred art with work of Karel Stádník, searching for intersections of and differences between the concepts represented by the individual artists.

Keywords

Sacred art, Karel Stádník, Jan Sokol, Mikuláš Medek, Ludvík Kolek