

## **Abstract**

### Altarpiece of Zlíchov and the work of Master IP in Bohemia

The paper deals with work of Master IP, woodcarver of "Danubian school" active in 1<sup>st</sup> third of 16<sup>th</sup> century. It aims in particular on works preserved in Czech: two altarpieces in church of the Virgin Mary before Týn and in chateau Český Krumlov, relief carvings from st. Philip and Jacob church at Zlíchov, which also created one altarpiece originally, and three other minor works. The paper also resumed and reviewed other works in general, associated with Master IP, with accent on three signed cabinet pieces, on which the whole group is based. Author further questions about Master's IP Italian visit and hypothesis about his personal acting in Bohemia. In second part the paper is attended to works from Zlíchov and tries to make clear appearing problems. That means especially the question about primarily emplacement, function and its donator. The author submits for discussion the possibility, that the donator of altar piece might be Zdeněk Lev z Rožmitálu. In chapter focused on style analysis is tempted to recognize the content of master himself and his journeymen in works. The attention is paid to style analogy and its resources, mainly in co-temporary graphics works.