

ABSTRACT

In thesis “Explicit depictions of contemporary Japanese literature” I deal with contemporary prose literature describing problems of nowadays Japanese society.

In the first part I define taboo and chose suitable novels for the need of this work. I focus on different types of characters – freeters, foreigners, social outsiders and victims. Next I take Murakami Ry’s literature as an example of explicit depictions and show different ways of processing and various topics chosen by the author. Then I compare and contrast his work with selected prose of younger writer Kanehara Hitomi, who represents the literature of female authors in contemporary Japan.

In conclusion I discuss the aesthetic function of literature of explicit depictions and its position in the field of art. By comparing and contrasting the various novels I reach my own characteristic of contemporary Japanese literature of explicit depictions.