

## **Abstract**

This thesis analyses the specific current cultural relations between the Czech Republic and the Slovak Republic. It focuses on the issue of Slovak artists acting in the Czech environment, specifically on cooperation between Czech and Slovak stage artists. The thesis primarily applies the methodology of quality research focused on language relations in artistic environment at the background of general characteristics of the coexistence of the Czech and Slovak languages. Attention is drawn to the language management of Slovak artists in the Czech environment, the existence of bilingual Czech and Slovak stage performances, and the difference of their perception.

Key words: slovak artists, theatre, czech, slovak