

Abstract

The thesis is of an analytical/interpretative character, focusing on paradigmatic analysis of the motives, images, symbols and allusions in the works of Slovak novelist Stanislav Rakús. The object of the analysis is the short story collection *Pieseň o studničnej vode*, first published in 1979. The multilayeredness of Rakús's texts urges the reader to search for different interpretative possibilities. The language of images, symbols and allusions affects not only the motivic and expressive structure of the text, but also e.g. the temporal and spatial identification of the stories, and in a specific manner it also affects the narrative situation implied. The thesis focuses on detailed analysis of individual layers of the literary texts.