

Abstract

Author's name: Martina Soukupová

School: Charles University, Prague, Faculty of Arts
Institute of Linguistics and Finno-Ugric Studies
Nám. Jana Palacha 2, 116 38 Praha 1

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Consultant: Mgr. Lenka Fárová, Ph.D.

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This thesis aims to explore interjections in Finnish language and their lexical classification. Furthermore, a thorough examination of research papers in this field is presented, thereby also taking into consideration the views of different Finnish linguists and authors.

In this work the focus is on interjections inspired by human sounds, i.e. sounds produced by means of vocal cords or any other sounds produced by a human being. The examined specimens are excerpts from comics and sorted according to novel semasiological categories created and presented in this paper. The most frequent Finnish interjections and their specific features are described using statistical methodology. Their phonological and morphological aspects as well as syntactic functions are analyzed. Also the sound symbolism of interjections is examined. The similarities between Finnish and Czech interjections are paid attention to.