

SUMMARY

Liturgy is the supreme expression of the Roman Catholic Church and that is the reason we must pursue it as well as we can as it is mentioned in the Constitution on the Holy Liturgy *Sacrosanctum concilium*. Liturgical music and singing are an integral part of the Divine Service, it should be properly mastered by organists and other musicians who participate on the service. That is why I dedicate a substantial part of my work to the liturgy itself. The organists should also know regulations and directions under which liturgical music is performed. That is the purpose of the second part of my work.

The results of the research described in the third part of the work show that the majority of organists perform their profession in a very good standard, that the quality of their work does not depend on the size of the community they live in. Nevertheless, those coming from smaller settlements might have more problems. They are mostly well qualified and educated musicians. They also try to be good Christians but their theological education is a bit worse.

Litoměřice Diocese offers them further education in the form of regular courses and majority of them gladly participate and appreciate them.

A larger problem seems to be a lack of musicians interested in organ playing among believers as well as unbelieving people. The future of liturgical music is dependent on the work of present organists and the Prayer of the Church.

