

**Abstract:**

The work provides summarized delineation of the development of Serbian theater and drama from 2nd half of the 20th century till now and still defines the bases of contemporary Serbian dramatic works. It describes its characteristics and specifics based on the analysis of specific dramatic works. The emphasis is both on a breakthrough events theatrical of 80's and 90's of the 20th century also on the major dramatic figures of the period of the late 20th century. The work contains a detailed analysis of the three key texts of modern Serbian dramatic literature.