

The thesis aims to investigate to what extent and how is the multicultural society reflected in contemporary Dutch children's literature and how the authors deal with the issue of multiculturalism.

The theoretical part explains important terms and describes the current social situation in the Netherlands. Then follows an overview of the evolution of immigration to the Netherlands and an analysis of topics related to multicultural problematics. At the end of theoretical part is briefly described the concept of children's literature and defined the area of the research.

The practical section first describes the methodology that is followed by an analysis of eight books. The results part discusses the findings of the research.