

Abstract

The first part of the diploma thesis deals with the musical bequest of Viktor Kalabis kept in the Czech Museum of Music and identifies several areas of interest that ensue from this bequest. The objective is to inform of the state and the extent of this bequest and to solve problems related to these sources. The second part of the thesis is an analytical probe into the composer's early and later creative output on the basis of his three piano sonatas the sources of which form part of the bequest. My aim is to characterize the shift in Kalabis's approach to piano sonata as a classical genre of chamber music, and especially in his take on the sonata form. The final part of the diploma thesis presents the catalogue of Kalabis's music bequest in the Czech Museum of Music and contains a detailed description of the individual sources.

Key words

Viktor Kalabis, bequest, piano sonata