

Summary

The thesis is focused on the theatre, film, TV and radio acting of the Czech actress Jirina Jiraskova. Its target is the presentation of the portrait composed of the different aspects of the work of this exceptional actress. The acting development of the personality of Jirina Jiraskova is described on the basis of the factographic data. The text contains a biographical part which gives in the time context an idea of conditions influenced and formed not only her art, but also generally human attitudes. The biographical section devoted to the presentation of the lifelong activity of Jirina Jiraskova in the field of theatre brings the overview of particular periods, the most important roles, significant professional, as well personal meetings. The further part of text is concentrated on the analysis of the acting of Jirina Jiraskova. It also analyses, on concrete examples, several most substantial, “modally” typical plays whose analysis documents the richness of means of the actress’s expression and her capability of the genre variety. In the text there is also mentioned the summary of her acting work in film, TV and radio with approaching of concrete expressive performances. In the end of the thesis there are listed her theatre and film roles. The Text Appendix contains the crucial personal statement of Jirina Jiraskova from the end of the Sixties of the 20th Century. In the Picture Appendix there are included photographs illustrated mentioned her acting performances.

KEYWORDS: JIRINA JIRASKOVA, ACTING, THEATRE, FILM, TELEVISION, RADIO, ACTING PERFORMANCE, MEANS OF EXPRESSION, ANALYSIS, DIVADLO NA VINOHRADECH.