

## **ABSTRAKT**

Treatise *De Consideratione ad Eugenium Papam III.* is not in general public awareness of the power known. Nevertheless, his message on the theme of the papacy and practical guides to the character of the Pope is still valid. This thesis aims to familiarize with the life of the author of the letter, and Bernard of Clairvaux to outline the time and circumstances of the letter, as well as with the personality of Pope Eugene III. to whom the letter is addressed. Treatise is divided into five books, this work deals mainly with the fourth book. In the fourth book we find a few key topics. Relates to the personality of the Pope, what would be its features and how it should behave. It is a theme of "two swords" on which Bernard shows secular and ecclesiastical power. There is here the topic of the internal layout of the Church.

### **Keywords**

Bernard of Clairvaux, Eugenius III., Letter to De Consideratione, allegory "two swords", religious and secular power