

Abstract

Through the interpretation of the short rural prose of five selected authors of the second half of the nineteenth and the beginning of the twentieth century (K. V. Rais, J. K. Šlejhar, A. a V. Mrštíkové, T. Nováková, J. Kratochvíl) the thesis deals with the topic of the rural family according to a few aspects that were chosen on the basis of the historical and sociological findings of the technical literature about the rural family in the nineteenth century. The aspects treated by the above mentioned authors are ordered into the chapters “The family model”, “Home and world”, “Family and the rural year”, “Family and the conditions of property”, “Birth and death in the rural family” and “Family and traditions and the norms of religious life”. The works of the authors are inserted into the context of the rural prose of the nineteenth century. The follow-up interpretation proves the differences in the approach of the authors to the depicted topic.