

## **ABSTRACT**

In this thesis, we have dealt with an original example of Early 20th Century Neo-Gothic sacral architecture in a mountainous setting of the High Tatras in Slovakia – St. Anne Church in Tatranská Javorina. We have analyzed the typology of the building, as well as written sources on inventory of the church, as well as on later maintenance works. We made a record of a local ecclesiastical life, influenced by translocations between two parishes. The special impact of this thesis is the definition both of the designer (Karl Klimm) and the model of the examined building.

### **Key word:**

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architecture of High Tatras

wooden church

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