

Iconography of Bohemian Territorial Saint-Patrons in Book Illumination of 16th century

The research subject of this thesis are illuminated manuscripts, not only liturgical books but first of all musical manuscripts of the rife literary fraternities – their hymn-book and graduals. These sources came up in the different religious groups – both Catholics and non-Catholic. The ambition of this thesis is research of relation for Bohemian territorial Saint-Patrons and iconographic analysis of style and character of depiction in different religious environments.