

Abstract

The bachelor thesis „Heřman's Collection and Discourse on the Visual Arts in Terezín Ghetto 1941–1945 “ first presents some specific problems and strategies of researching the visual arts from the Nazi ghettos and the concentration camps in context of broader discussion of holocaust. Particular historical conditions and their theoretical interpretations works as frames for understanding the phenomenon of the visual arts in the Ghetto. The thesis brings a summary of social and psychological functions of the visual arts in Terezín Ghetto, it's position in organization of life in ghetto, in propaganda (official works, „beautification“ of the Ghetto) or resistance on the other hand („Affair of Terezín Painters“, in local education system, etc. The second part of the thesis expands and changes this context by presenting so called Heřman's Collection, i.e. collection of documents concerning cultural and sport life in Terezín. Brief biography of author of the Collection Karel Herrmann, description of the Collection and analyse and interpretation of it's visual component offers an interpretation frame for understanding of life in the Ghetto as well as local art production.

Keywords: Terezín, Theresienstadt, Visual Arts, Heřman's Collection, Holocaust