

Abstract:

The author in her work deals with the Czechoslovak artists-legionnaires and their works created between 1914-1938. Artefacts arising during this period became the basis for art collections Memorial resistance after 1920. Many artists-legionnaires stood at the birth of this institution, dedicated to its works and also participated in the operation. Mutual cooperation continued after the merger of Memorial resistance with other military-historical institutions in one institution – the Liberation Monument in 1928.