

Abstract

Diploma thesis "Neo-Gothic rebuilding of chateau Hluboká nad Vltavou" first provides a brief summary of basic literary and archival sources, followed by description of terminology in the field of 19th century architecture together with the explanation used by the author. After that there is mentioned a situation in Czech architecture at the end of 18th and in the 19th century. Next point is the *Gothic Revival* phenomenon – its establishment, ways of its spreading and its influence in middle Europe including Czech countries. Own topic of this thesis is introduced by a general and building history of chateau Hluboká nad Vltavou. After that there are introduced prince Jan Adolf II. of Schwarzenberg and his wife, who managed the rebuilding of the chateau. There is also a description of their personal contacts with British culture and architecture. Main part of the thesis is dedicated to Neo-Gothic rebuilding of chateau Hluboká nad Vltavou. This chapter is divided into several subchapters, where are described changes in the chateau interior and exterior including the effort of document the direct influence of *Gothic Revival*, and also the adaptation of the close surroundings of the chateau.

Keywords

Neo-Gothic architecture, Great Britain, *Gothic Revival*, chateau Hluboká nad Vltavou, prince Jan Adolf II. of Schwarzenberg, princess Eleonora of Schwarzenberg, Franz Beer, Damas Deworezky