

Abstract – Marek Chalupa: Bergson's Conception of Art

The study aims to present Henri Bergson's opinions concerning art. According to Bergson, art is able to „suggest“ an individual moment of „duration“ of feelings, emotions and „external“ things. An artist perceives things in their „deep“ quality and forms the elements of his work in a way to put the recipient right „inside“ the experience of „pure perception“. An artwork can even become a reference to the universal principle of the continual change of the world in general. The study summarises Bergson's fundamental theses about art as presented in particular works of this author and describes the development of the whole Bergson's conception of art (based on a level of extension of the concept of „duration“). Moreover, the study deals with several problematic points of this conception (the „perfect“ „suggestion“, the implicit art hierarchy and the nature of the „aesthetic experience“) including Bergson's specific concentration on the question of the „artistic truth“.