

Summary

Bachelor thesis of Don Juan as a character in French literature from the period of Classicism to the period of Romanticism. The thesis is mainly focused on development and transformation of Don Juan's character in literature from the 17th to the mid 19th century.

For the Classicism period, the author chose the comparative method, taking Molière's Don Juan character as a pivotal figure of the Don Juan myth.

In the 18th century Don Juan does not appear in the literature but the author found similar features from the libertines of that period and therefore he compares the character of Don Juan to Valmont in his work.

Romantic authors like to return to the topic of Don Juan and he appears in short stories and poems. The author presents various concepts of romantic Don Juan with emphasis on new features which were added by many individual writers.

The conclusion of Bachelor Thesis is devoted to Don Juan as a mythical figure and its comparison with Tristan.