

The aim of this thesis is to closely analyze the response to the fictionalized travel books of Miroslav Zikmund and Jiří Hanzelka in the 1950's. The attempt at documenting this response will be made by working with articles and reviews published in period newspapers and magazines, an attempt at analyzing the readers' response through archived correspondence will also be made. Considering the time period in which the works were being published, a brief description of the political situation and social conditions of the time when their travel books were written will be outlined.