

Abstract

This thesis deals with a contemporary phenomenon bordering on literature and performance, i.e. with the poetry slam. It summarizes the different attitudes to the terminology and the definitions of the key terms (particularly within the Czech-German discourse), includes the history of the poetry slam formation, its expansion to the other countries and its establishment in the Czech Republic and Germany. The work focuses on a comparison of important aspects of the “poetry slam“ as an event format and the “slam poetry” as a literary genre on the Czech and German scene, which was based on available literature, slam visits, recordings from the events and interviews with the participants. The results of the comparative analysis provide the public better with the specifics of the both scenes, which is of importance especially to the Czech scene that has stayed without a public interest up to the present day.