

Abstract

Bachelor thesis *On the Border*. "Borderland novel" of František Sokol-Tůma in the context of the Czech history of the first 20th century decades copes with theme development of Czech society of the first decades of the 20th century. In the context of development of Czech-German and Czech-Polish relations in the region and other context of revolutionary changes in a structure of society during the industrialization in the second half of the 19th century. Bachelor thesis follows the situation from the point of view of one of players – Czech national writer František Sokol-Tůma. It concentrates on his identity, motivations, methods of his work and effect to contemporary society.