

The thesis outlines the definition of phraseme, it being based on expert syntheses of Czech, Slovak and Croatian phraseology, and describes the types. This description is used as a clue to work with selected texts. The main part of the thesis is devoted to analysis in which selected prose and dramatic texts of Croatian writer Miro Gavran are analysed. Idioms from the texts were first traced, sorted and then processed and examined. The goal of the analysis was to observe the procedures which the author uses within his phraseological fund. It was ascertained that phraseological combinations are more frequent in comedies and humorous texts. Furthermore, it was found that variants of auctorial phrasemes are created in similar practices.