

Abstract

The purpose of this thesis is to analyze the play of František Langer *Angels among us*, which he wrote in 1931. Although it was written more than eighty years ago, it still expresses the very topical issues. One of the main themes of the play, which the author addresses is the problem of euthanasia, which has been debated since ancient Greece and Rome and cease debate even today. The paper includes a description of how to treat the theme in the play itself, what opinions on euthanasia prevailed in past centuries, when the play was written and attention is focused even on the present.