

## **Abstract**

The thesis is about Jerzy Nowosielski's religious works of art and deals to the life and work of the Polish painter Jerzy Nowosielski (1923-2012) one of the most significant contemporary icon painters. The aim of the thesis is to introduce Jerzy Nowosielski's sacred artwork. Each chapter approaches his life and creative period. Further review will focus on the creation of secular artists. Introduces its abstraction, figurative work, nudes, portraits and impressionistic landscapes. Furthermore, focusing on Nowosielski's painting icons. This chapter presents general information about the icon, the most common suggestions from Nowosielski's image plate and example of his murals. The thesis offers a comprehensive look at his work while understanding his inspiration and method of formation.