

Abstract

Thesis "Fabian Pulěř – Prague's illuminator", who was active between years 1550 - 1562 in Prague's Old Town, focuses on one of the leading illuminators of the 16th century in Bohemia. First, it pursues his personal and professional life, then clearly focuses on sources and literature concerning the person or Fabian Pulěř. Then continues with the interpretation of the most important hymnbooks and 16th gradualscenry with Pulěř's illuminations concerning: Gradual of the Metropolitan Cathedral of St. Vitus, Źlutický Hymn Book, Kaňkovský Hymn Book, Hymn Book of the City Louny. There is also interpreted the 16th century time and in the Czech lands, in particular the environment of bourgeois guilds and literary brotherhoods in terms of ordering, but also in terms of their sociological behavior at that time.