

Abstract

This bachelor thesis deals with the work of the Austrian portrait painter Jacob Seisenegger (1505-1567) in Bohemia and Moravia during the years 1529-1562. Jacob Seisenegger in his work focused mainly on life size portrait painting. The introductory part is devoted to the artist's biography and selected examples of portraits created during Seisenegger's work as a court painter at the court of Emperor Ferdinand I of Habsburg. In addition this part is extended with an outline of the development of Renaissance self-portraits in Bohemia.

The main part of the thesis is devoted to the individual portraits by Seisenegger of members of the Czech and Moravian aristocracy.

Each sub-chapters first introduces the portrayed person and then they focuses on the description, iconography and stylish classification of the artist's works or other contemporaries works. The final part discusses the influence of Jacob Seisenegger on portrait painting in our country.