

## **Abstract**

In the first part of my thesis *Portraits of the Reformers 16<sup>th</sup> and 17<sup>th</sup> century*, I would like to focus on the historical view on the new reformation movement which had a big influence on history of whole Europe. On this historical part I would like to write the preface of this work. In the second, main part of the thesis I want to introduce the art process during the 16<sup>th</sup> and 17<sup>th</sup> century, specifically portraits and group portraits of the reformers in that time. According to this topic I want to mention the artists who worked for the reformers, as Lucas Cranach elder/younger, Albrecht Dürer and others, who made a contribution with the growth of this historical period. In the last part I will evaluate the research and iconography of portraits of John Huss, Martin Luther and another important man of the reformation. Finally the thesis is concluded by clarifying the catholic and protestant group portrait called „Le Chandelier“ and its differences between these two similar graphics.

The content of my thesis are articles and expert opinions of many research workers who are concerned into the relation between visual art and reformation. In the last part of this work are reproductions and photographs of written topics.

### **Key words**

Reformation, portraits, Lucas Cranach, Albrecht Dürer, Martin Luther, John Huss, Iconoclasm, Iconography

**Počet znaku:** 96 123 znaku