

# **Caricature and Humoristic Illustrations by Hugo Boettinger between 1918 and 1934**

## **Abstract**

This bachelor's thesis deals with caricatures and humoristic drawings by Hugo Boettinger from 1918 to 1934. The author first introduces the sources, the role and the nature of caricatures and humorous illustrations in the first Czechoslovak republic. The author gives some insight into the life story of Hugo Boettinger, his art conception of caricatures and humoristic drawings and topics that interest Boettinger. The main part focuses on the uncovering the meaning and historical context of his drawings. Boettinger paid attention to politics and to the situation of the Catholic Church in the newly established Czechoslovak Republic. In his paintings he dealt with social issues, technological advances, snobbery and small town inclination and in general with changes in attitudes and values in life of society. He reflected the perception of fashion trends in relation to the changing social status of women. As an artist he watched the events on the art scene and parodied particularly avant-garde art. In the last section the author offers a comparison of drawings by Hugo Boettinger with other contemporary caricaturists and draftsmen.

## **Keywords**

Hugo Boettinger – Dr. Desiderius – Caricature – Humoristic illustration – Drawing – 1918–1934  
– The first Czechoslovak republic