

Subject of my work is the Beuronese art and its relation to the liturgy. The first part concerns generally the beuronese confederation, its foundation, historical development and expansion. The piece draws the creation and the basic solutions of the confederation, coming of the Beuron Art School as an individual style, and presents the most important beuronese performers. The study also surveys the main works of the Beuron Art School and evaluates the School's influence on the main art streams of the period. The work then tries to describe and clarify the relationship between the beuronese conception of sacral art and liturgy using examples of the two most important Prague beuronese monasteries. For this purpose it analyses so called beuronese "Gesamtkunstwerk", using knowledge of the Christian iconography.