

Abstract

The thesis will focus on the foreign exhibitions in Prague at Prague associations and art galleries between the years 1945 – 1953. The heading of every one of chronologically sorted chapters will contain a brief insight into the political and cultural situation of Czechoslovakia, which should help the reader to grasp the whole context. The theoretical articles from the relevant period will illustrate the shift from „formalism“ to socialistic realism as well as types of exhibitions, their historical context and feedback they got from the Czechoslovakian artistic community.