

## **Abstract**

The theme of this thesis is based on my interest in art around 1900 and follows my Bachelor thesis. In chronological sequenced chapters will show Arnošt Hofbauer's life story and describe his artistic development, among others it will also analyze foundation of S. V. U. Mánes, periodical *Volné směry* etc. In the end of the thesis I attached the catalogs of his work from public and private collections for a complete view of his work.

The aim of this thesis is to present Hofbauer's creative work in the most integrated form and in cultural-historical context. I attempt to evaluate his position in the Czech art history.