

Abstract

The target of my dissertation is to draw the character of the graphical works created by Jan Jiří Balzer which are kept in the collections of the National gallery in Prague. The resource of the graphical works of J. J. Balzer according to Norbert Grund includes more than five hundred and fifty items which remained almost non-elaborated. That's why, I would try to sort out and catalogue them. Beyond my dissertation, I would like to introduce a personality of the contemporary artist who is at the time the founder of an engraving plant and a successful businessman – who managed to interest the Czech graphical market of the second half of the 18-th century. As well as, I try to clarify, on base of the critical studying of available sources and literature, the circumstances which lead the artist to the graphical performance of the Norbert Grund's painting works. And last but not least I would like to outline the production of Jan Jiří Balzer in context of the contemporary creation and collecting of the 18-th century.