

Annotation:

Málková, Eva. *Church Music of Johann Sebastian Bach*.

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Thesis.

The aim of this thesis is to introduce church music of Johann Sebastian Bach and its theological announcement. By looking up and appraising musical-theological elements at Bach's work this thesis brings near to the reader the theological, philosophical and mystic thinking of Bach. By pre-understanding and complexity of perception of Bach's church music is possible to see deep sense and aim of artist's work.

In the first (theoretical) part I am engaged in systems of thinking that could Bach's church work influence. Then I am specifying the pieces that are supposed to be church music.

In the second (practical) part I am looking for musical-theological elements that could Bach be influenced with. By researching of Bach's artistic style I am trying to find correlation of musical and theological contents and I am trying to point out that the message of Bach's church work is relevant.