

This thesis concerns itself with the Minor Theatre after the year 1989, namely with changes in a staging style of this Prague platform that focuses mainly on a production for the child audience. In the production of the theatre's principal directors (Karel Makonj, Jan Jirků, David Drábek, Jiří Adámek) we can observe distinctive courses of staging methods, that shape the Minor's character. The primary aim of this thesis is to attempt to reflect these staging courses and demonstrate them using profile plays. An excursus into the history of the Minor Theatre precedes these analyses to define its character. Biographies of the said directors are also included in the thesis, as well as the list of theatre's plays from 1990 (with the dates of premieres) and photographic material illustrating the theatricals analysed here.