

Abstract

The Diploma thesis „Silesian Baroque Cut Glass in the collection of Museum of Decorative Arts in Prague“ deals with the collection of Silesian Baroque cut glass at the Museum of Decorative Arts in Prague spanning from the last quarter of the 17th century to the third quarter of the 18th century. The thesis describes the technique of glass cutting and its history. It also deals with the beginnings of glass cutting in Silesia, which are associated with the Schaffgotsch family in the Hirschberger Valley. Worth mentioning is also the renowned glass cutter Friedrich Winter, who along with his glass workshop substantially influenced Silesian glass cutting in the following decades. The thesis also mentions other well-known glass cutters, particularly Christian Gottfried Schneider. The chapters dealing with the development of the shape and ornament of Silesian Baroque cut glass are important for correct classification by periods and localities. A catalogue of selected objects from the collection of the Museum of Decorative Arts in Prague follows the first part of the thesis which comprises the text. Most of the catalogue's objects have not been published thus far or were often never presented in detail if they appeared in literature.