

Abstract

The work follows certain aims. The first objective is to describe the activities of the Romani cimbalom band from Velká nad Veličkou, Hornácko region, from several views, according to the anthropological point of view. Delineated research is compared with theoretical models. Second main objective is to describe the social and cultural setting of the band and its members and its impacts on the proces of integration. After application on several general theories the conclusions are drawn.