

## **Abstract**

The aim of the diploma thesis *The Picture of a Journalist in the 20<sup>th</sup> century British novel* is to map the space dedicated to characters of journalists in literature, the 20<sup>th</sup> century British novels in particular. Depiction of the journalistic characters is based on fifteen selected literary works within three different novel types – comic novel, detective novel and social-critical novel.

Using a detailed analysis of a sum of both the narrative and the extra-literary elements the thesis compares various characters of male and female journalists appearing in the selected novels. It tries to compare the differences as well as the similarities within portrayals of journalists in different novel types.

As a conclusion the thesis evaluates the overall picture of journalists in these works and attempts to trace any similarities or recurring trends in depiction of journalists in literature.