

Abstract

The socio-historical and literary-historical context is delineated in the first part of the thesis. But the essence of the thesis is analysing of three novels and one book of advices written by four female writers of the second half of 19th century. The analysis is focused on construction of model female readers for which the books were written. The main theme is analysis of detail of ball or dance event in their influence on the life of teenage girls, the definition and description of how the marriage market works and its changing relationship with the woman's free choice of profession. Based on readings of other texts of the four female authors we followed the extent of projection of ideological orientations and attitudes of the writers into these their analyzed texts.